



EXPLORING THE BIZARRE #154

1
00:00:37,430 --> 00:00:21,830

[Music]

2
00:00:44,389 --> 00:00:41,910

explode the bazaars your e-ticket ride

3
00:00:47,670 --> 00:00:44,399

into the world of the paranoid

4
00:00:51,979 --> 00:00:47,680

strap yourself in as we traverse the

5
00:00:55,100 --> 00:00:51,989

universe exploring the unexplained UFO s

6
00:00:57,479 --> 00:00:55,110

ghosts Lost Worlds

7
00:01:01,319 --> 00:00:57,489

cryptozoology waters as well as other

8
00:01:05,760 --> 00:01:01,329

dimensions it's time to take back the

9
00:01:08,999 --> 00:01:05,770

night last night now your electrifying

10
00:01:19,680 --> 00:01:09,009

hosts of exploring the bizarre Timothy

11
00:01:21,180 --> 00:01:19,690

Beckley and Tim Schwartz I don't I don't

12
00:01:24,180 --> 00:01:21,190

think we should be out here in the

13
00:01:27,180 --> 00:01:24,190

middle of night but the area is surely

14

00:01:30,510 --> 00:01:27,190

depression well I I enjoyed the night

15

00:01:33,149 --> 00:01:30,520

Erin the sound of the crickets it's so

16

00:01:34,800 --> 00:01:33,159

bad when you're but it could it be so

17

00:01:37,080 --> 00:01:34,810

bad when you're surrounded by all these

18

00:01:40,849 --> 00:01:37,090

fireflies where they are swarming all

19

00:01:45,569 --> 00:01:40,859

over the place and they're quite large

20

00:01:48,359 --> 00:01:45,579

well they're extra-large all right but I

21

00:01:51,420 --> 00:01:48,369

think it's I don't think they're

22

00:01:54,749 --> 00:01:51,430

lightning bugs you know Tim I remember

23

00:01:58,020 --> 00:01:54,759

writing about Sir Arthur Conan Doyle who

24

00:02:00,090 --> 00:01:58,030

said that fairies were real and would

25

00:02:03,270 --> 00:02:00,100

sometimes kidnap humans and take them

26

00:02:07,889 --> 00:02:03,280

back to fairyland for purposes of a

27

00:02:11,250 --> 00:02:07,899

little elemental hanky-panky and maybe

28

00:02:13,110 --> 00:02:11,260

some other nefarious purposes they're

29

00:02:14,789 --> 00:02:13,120

fairies all right that little lady with

30

00:02:16,140 --> 00:02:14,799

the glowing wings is trying to pull my

31

00:02:18,690 --> 00:02:16,150

heads down

32

00:02:21,900 --> 00:02:18,700

we'll hold them up and let's get back to

33

00:02:23,819 --> 00:02:21,910

the KC our radio studios so we can start

34

00:02:25,710 --> 00:02:23,829

this week's episode of exploring the

35

00:02:27,960 --> 00:02:25,720

bizarre come on yeah

36

00:02:35,490 --> 00:02:27,970

damn little fairy girl keep your hands

37

00:02:42,780 --> 00:02:38,580

okay we're back inside the studio get

38

00:02:52,080 --> 00:02:42,790

Mart with you thank heavens oh yeah I

39
00:02:55,680 --> 00:02:52,090
almost lost my drawers you know we could

40
00:02:59,640 --> 00:02:55,690
get pretty cozy with the aliens and in

41
00:03:02,610 --> 00:02:59,650
all these hybrids and and stuff you know

42
00:03:04,590 --> 00:03:02,620
in fact we're kind of celebrating the

43
00:03:08,340 --> 00:03:04,600
release of our book on the subject this

44
00:03:11,550 --> 00:03:08,350
week screwed by the aliens true sexual

45
00:03:13,830 --> 00:03:11,560
encounters with et it's quite a book and

46
00:03:16,020 --> 00:03:13,840
it's causing a controversy especially in

47
00:03:19,140 --> 00:03:16,030
the UK a Tim I guess you've seen some of

48
00:03:22,470 --> 00:03:19,150
the the press on this yeah that's right

49
00:03:26,370 --> 00:03:22,480
we had a really nice article written up

50
00:03:31,050 --> 00:03:26,380
about the book in the the Metro which i

51
00:03:33,570 --> 00:03:31,060
think is one of the UK's a scandal

52
00:03:36,449 --> 00:03:33,580
sheets kind of like the the Sun and the

53
00:03:41,430 --> 00:03:36,459
mirror well what what would make you

54
00:03:44,400 --> 00:03:41,440
think that they certainly have a tag the

55
00:03:46,530 --> 00:03:44,410
Sun on this one and I'm not ashamed I

56
00:03:47,850 --> 00:03:46,540
mean you know the subject well we're

57
00:03:50,340 --> 00:03:47,860
gonna get into it a little bit tonight

58
00:03:51,930 --> 00:03:50,350
infect him why don't you tell us who our

59
00:03:54,690 --> 00:03:51,940
guests are because I'm looking forward

60
00:03:58,290 --> 00:03:54,700
to this show oh woe is my pleasure and

61
00:04:02,460 --> 00:03:58,300
you know Tim tonight we have a return of

62
00:04:07,890 --> 00:04:02,470
a really - of our our favorite guest now

63
00:04:11,280 --> 00:04:07,900

both have been on our show in the past

64

00:04:14,910 --> 00:04:11,290

and so we're really well pleased to have

65

00:04:18,690 --> 00:04:14,920

both joshua kuchen and Susur Demeter

66

00:04:20,820 --> 00:04:18,700

saint-clair now Joshua prior to pursuing

67

00:04:25,020 --> 00:04:20,830

his dream of becoming a full-time author

68

00:04:26,610 --> 00:04:25,030

and musician in 2015 he served as public

69

00:04:30,090 --> 00:04:26,620

affairs director of the University of

70

00:04:32,820 --> 00:04:30,100

Georgia Hugh Hudson School of Music for

71

00:04:36,659 --> 00:04:32,830

three years and during his tenure at UGA

72

00:04:40,469 --> 00:04:36,669

Joshua authored over 100 articles press

73

00:04:42,000 --> 00:04:40,479

releases and blog post now he's appeared

74

00:04:44,580 --> 00:04:42,010

in a variety of paranormal programs

75

00:04:47,010 --> 00:04:44,590

discussing his work including our show

76
00:04:48,830 --> 00:04:47,020
of course coast to coast am mysterious

77
00:04:52,610 --> 00:04:48,840
universe but all of America

78
00:04:54,710 --> 00:04:52,620
extended perceptions radio misterioso

79
00:04:57,950 --> 00:04:54,720
and the graylien report now he's the

80
00:05:01,120 --> 00:04:57,960
author of three books trojan feast the

81
00:05:04,250 --> 00:05:01,130
food and drink offerings of aliens

82
00:05:06,830 --> 00:05:04,260
aliens fairies and sasquatch the

83
00:05:11,150 --> 00:05:06,840
brimstone deceit an in-depth examination

84
00:05:18,409 --> 00:05:11,160
of supernatural sense otherworldly odors

85
00:05:21,170 --> 00:05:18,419
and monstrous Meazza I just totally

86
00:05:24,320 --> 00:05:21,180
messed that one up to him and more

87
00:05:28,550 --> 00:05:24,330
recently thieves in the night a brief

88
00:05:30,500 --> 00:05:28,560

history of supernatural child abduction

89

00:05:31,010 --> 00:05:30,510

all of these are published by anomalous

90

00:05:32,900 --> 00:05:31,020

books

91

00:05:36,500 --> 00:05:32,910

now Joshua is also a contributor to

92

00:05:39,950 --> 00:05:36,510

Robby Graham's collection beautiful aaja

93

00:05:42,379 --> 00:05:39,960

cool essays UFOs reframing the debate

94

00:05:46,040 --> 00:05:42,389

and the debate as well as David

95

00:05:48,020 --> 00:05:46,050

Weatherly's 2018 Sasquatch collection

96

00:05:50,960 --> 00:05:48,030

wood knocks vol 3

97

00:05:53,000 --> 00:05:50,970

Wow also with this as I said before is

98

00:05:55,790 --> 00:05:53,010

Susan Demeter st. Claire and always

99

00:05:57,710 --> 00:05:55,800

happy to have Susan with us now Susan is

100

00:06:00,950 --> 00:05:57,720

a professional research assistant author

101
00:06:02,810 --> 00:06:00,960
editor and SCI experimenter her research

102
00:06:05,680 --> 00:06:02,820
interests include individual and

103
00:06:08,839 --> 00:06:05,690
institutional responses to anomalies and

104
00:06:12,680 --> 00:06:08,849
exceptional human experiences and how

105
00:06:14,529 --> 00:06:12,690
they interact and enact change within

106
00:06:17,629 --> 00:06:14,539
individuals groups and large

107
00:06:19,879 --> 00:06:17,639
institutions such as the military her

108
00:06:22,940 --> 00:06:19,889
life took on the framework of UFO

109
00:06:26,210 --> 00:06:22,950
experience after an encounter of 1990

110
00:06:28,219 --> 00:06:26,220
and she considers anomaly studies to be

111
00:06:30,200 --> 00:06:28,229
her true life's work and she has

112
00:06:32,570 --> 00:06:30,210
established with a pair of researchers

113
00:06:35,839 --> 00:06:32,580

of Ontario and paranormal studies and

114

00:06:38,420 --> 00:06:35,849

inquiry Canada as online educational

115

00:06:40,940 --> 00:06:38,430

resources for those wishing to explore

116

00:06:43,879 --> 00:06:40,950

the subject of anomalous events in

117

00:06:45,920 --> 00:06:43,889

Canada now as well Susan is a

118

00:06:49,190 --> 00:06:45,930

contributing writer for Robert Graham's

119

00:06:52,339 --> 00:06:49,200

UFOs were framing the debate as well now

120

00:06:57,230 --> 00:06:52,349

I wish to welcome both our guests

121

00:06:59,330 --> 00:06:57,240

tonight's on exploring the bizarre well

122

00:07:02,080 --> 00:06:59,340

you know yeah good to have you good to

123

00:07:04,350 --> 00:07:02,090

have you guys on this is going to be a

124

00:07:07,150 --> 00:07:04,360

fascinating evening I don't know Timnath

125

00:07:09,310 --> 00:07:07,160

have we ever really discussed the

126

00:07:12,010 --> 00:07:09,320

fairies on the on the show I mean I'm

127

00:07:14,790 --> 00:07:12,020

sure we've touched on the on the subject

128

00:07:17,170 --> 00:07:14,800

because it's a part of all the anomalous

129

00:07:20,170 --> 00:07:17,180

phenomena that were interested in but I

130

00:07:22,960 --> 00:07:20,180

don't think we've really gotten deep

131

00:07:24,490 --> 00:07:22,970

into the the heart of the matter no no I

132

00:07:28,020 --> 00:07:24,500

think this is the first time that we've

133

00:07:38,379 --> 00:07:28,030

had a show that's dedicated entirely to

134

00:07:40,020 --> 00:07:38,389

this phenomena unless Josh this is this

135

00:07:43,210 --> 00:07:40,030

is you're like the centerpiece of your

136

00:07:44,890 --> 00:07:43,220

new book that you've written what the

137

00:07:48,010 --> 00:07:44,900

last book that I remember we had John

138

00:07:50,530 --> 00:07:48,020

and we were talking about the food food

139

00:07:53,200 --> 00:07:50,540

and liquid nourishment that the aliens

140

00:07:57,510 --> 00:07:53,210

were were giving out and that was a

141

00:08:00,010 --> 00:07:57,520

pretty I think groundbreaking book now

142

00:08:02,400 --> 00:08:00,020

how did you decide or what's your

143

00:08:05,950 --> 00:08:02,410

background on the subject of faeries and

144

00:08:08,140 --> 00:08:05,960

nocturnal beings I guess there are other

145

00:08:12,250 --> 00:08:08,150

things in the book really besides just

146

00:08:15,969 --> 00:08:12,260

these little creatures of the night well

147

00:08:18,219 --> 00:08:15,979

you know I the main impetus for a Trojan

148

00:08:20,529 --> 00:08:18,229

feast was really that that basic food

149

00:08:21,969 --> 00:08:20,539

taboos are so common fairy lore and

150

00:08:23,830 --> 00:08:21,979

Celtic countries which is where if you

151

00:08:25,690 --> 00:08:23,840

took food from the fairy folk you were

152

00:08:27,360 --> 00:08:25,700

destined to remain with them forever and

153

00:08:30,330 --> 00:08:27,370

I was found some examples of how that

154

00:08:32,920 --> 00:08:30,340

theme why is its way not only through

155

00:08:35,740 --> 00:08:32,930

indigenous belief all over the world but

156

00:08:37,659 --> 00:08:35,750

also certain motifs re representing

157

00:08:39,790 --> 00:08:37,669

themselves in the alien abduction Methos

158

00:08:44,010 --> 00:08:39,800

and that really is where a lot of my

159

00:08:47,110 --> 00:08:44,020

interests lie I I'm mostly interested in

160

00:08:49,150 --> 00:08:47,120

exploring the concept of perhaps they're

161

00:08:50,829 --> 00:08:49,160

being panned paranormal connections I

162

00:08:55,390 --> 00:08:50,839

between these different subjects I mean

163

00:08:58,269 --> 00:08:55,400

we we try to silo these things off and I

164

00:09:01,360 --> 00:08:58,279

think they are less silo able then we

165

00:09:03,100 --> 00:09:01,370

want to make them and so that was that

166

00:09:04,420 --> 00:09:03,110

was my first book in the second book the

167

00:09:07,300 --> 00:09:04,430

brimstone deceit was all about just like

168

00:09:08,530 --> 00:09:07,310

looking at smells in the paranormal but

169

00:09:10,470 --> 00:09:08,540

didn't have a lot of fairy lore no just

170

00:09:12,730 --> 00:09:10,480

a very small amount of fairy lore and

171

00:09:14,410 --> 00:09:12,740

that's really what what for whatever

172

00:09:15,769 --> 00:09:14,420

reason I don't know really speaks and

173

00:09:17,840 --> 00:09:15,779

resonates to me especially the way

174

00:09:19,939 --> 00:09:17,850

the that fairy lore has so many

175

00:09:22,540 --> 00:09:19,949

similarities with the modern alien

176

00:09:24,889 --> 00:09:22,550

abduction and alien contact experience

177

00:09:27,920 --> 00:09:24,899

that's that's really what gets me fired

178

00:09:30,920 --> 00:09:27,930

up so that's a a primary source for the

179

00:09:32,809 --> 00:09:30,930

impetus for this for this new book and

180

00:09:35,749 --> 00:09:32,819

what we what were your sources I mean I

181

00:09:39,189 --> 00:09:35,759

obviously historical ones because there

182

00:09:42,199 --> 00:09:39,199

may be some fairy sightings today but

183

00:09:45,499 --> 00:09:42,209

obviously most of the ones are more of a

184

00:09:47,600 --> 00:09:45,509

historical nature than the current right

185

00:09:49,759 --> 00:09:47,610

so I'm trying to remember I think I know

186

00:09:51,710 --> 00:09:49,769

that the brimstone de-seed had over 600

187

00:09:54,290 --> 00:09:51,720

different sources and I think this one's

188

00:09:56,780 --> 00:09:54,300

probably around 750 or 800 different

189

00:09:59,030 --> 00:09:56,790

ones um so a lot of as you mentioned a

190

00:10:00,530 --> 00:09:59,040

lot of historical texts looking back to

191

00:10:02,290 --> 00:10:00,540

the writings not only a Walter Evans

192

00:10:05,840 --> 00:10:02,300

West who really sort of wrote the the

193

00:10:08,600 --> 00:10:05,850

the seminal ethnography of fairy belief

194

00:10:10,639 --> 00:10:08,610

in the early 20th century but also

195

00:10:12,850 --> 00:10:10,649

looking to earlier Celtic scholars like

196

00:10:18,769 --> 00:10:12,860

Patrick Kennedy John Rhys

197

00:10:22,269 --> 00:10:18,779

Cochise Thomas Kitley Oscar Wilde's mom

198

00:10:24,170 --> 00:10:22,279

lady wild lady Gregory another Irish

199

00:10:26,840 --> 00:10:24,180

ethnographer as well so a lot of those

200

00:10:29,509 --> 00:10:26,850

old texts and then you know literally

201
00:10:33,230 --> 00:10:29,519
coming through packed back issues of

202
00:10:35,240 --> 00:10:33,240
MUFON Journal and and I just just

203
00:10:37,639 --> 00:10:35,250
sorting through you know decades of that

204
00:10:40,249 --> 00:10:37,649
as well in addition to some of the some

205
00:10:41,929 --> 00:10:40,259
of the real inspirational thinkers that

206
00:10:45,619 --> 00:10:41,939
in this field so you know Ginny

207
00:10:47,059 --> 00:10:45,629
Randall's was somebody pops up a lot in

208
00:10:49,610 --> 00:10:47,069
the book Jacques Vallee

209
00:10:53,329 --> 00:10:49,620
I would imagine yes definitely I mean

210
00:10:54,980 --> 00:10:53,339
he's he gets he uh he gets he gets and

211
00:10:55,879 --> 00:10:54,990
and it deserves a lot of credit for

212
00:10:59,269 --> 00:10:55,889
really pointing out a lot of these

213
00:11:01,189 --> 00:10:59,279

initial similarities people like Kevin

214

00:11:02,419 --> 00:11:01,199

Espen all Chris all Beck a lot of these

215

00:11:03,559 --> 00:11:02,429

different individuals throughout the

216

00:11:05,480 --> 00:11:03,569

years have pointed out different

217

00:11:08,600 --> 00:11:05,490

different aspects of it and it's it's

218

00:11:10,549 --> 00:11:08,610

the similarity between the the you know

219

00:11:15,110 --> 00:11:10,559

extraterrestrial contact experience and

220

00:11:17,150 --> 00:11:15,120

ferry contact of older older ages has

221

00:11:19,249 --> 00:11:17,160

been sort of noted in passing is almost

222

00:11:21,619 --> 00:11:19,259

sort of a sort of a curiosity but I

223

00:11:22,939 --> 00:11:21,629

contend after sort of really you know

224

00:11:26,960 --> 00:11:22,949

rolling up my sleeves and digging into

225

00:11:28,720 --> 00:11:26,970

this I'm I'm fairly certain that you can

226

00:11:31,449 --> 00:11:28,730

pick anything in the contact

227

00:11:34,180 --> 00:11:31,459

which is not the same necessarily as the

228

00:11:38,560 --> 00:11:34,190

UFO phenomena but the contact experience

229

00:11:41,889 --> 00:11:38,570

I maintain that a vast majority of the

230

00:11:44,829 --> 00:11:41,899

things in the the modern sort of alien

231

00:11:47,410 --> 00:11:44,839

contact mythology Methos have direct

232

00:11:48,970 --> 00:11:47,420

analogs in fairy faith and that extends

233

00:11:51,519 --> 00:11:48,980

not only to some of the obvious things

234

00:11:52,540 --> 00:11:51,529

like stature missing time some of those

235

00:11:54,579 --> 00:11:52,550

things that have been really knitter to

236

00:11:56,230 --> 00:11:54,589

ad infinitum but stuff like the

237

00:11:57,939 --> 00:11:56,240

hybridization model even stuff like

238

00:12:00,069 --> 00:11:57,949

alien implants these all have

239

00:12:01,900 --> 00:12:00,079

antecedents in fairy lore and that's

240

00:12:03,939 --> 00:12:01,910

that really that really fascinates me um

241

00:12:04,990 --> 00:12:03,949

you know to be clear I don't think

242

00:12:07,060 --> 00:12:05,000

aliens are fairies and I don't think

243

00:12:10,240 --> 00:12:07,070

fairies are aliens I don't think I think

244

00:12:12,160 --> 00:12:10,250

both approaches to this phenomena are

245

00:12:14,199 --> 00:12:12,170

describing the same thing but I think

246

00:12:15,850 --> 00:12:14,209

they're both really missing exactly what

247

00:12:17,530 --> 00:12:15,860

it is as to what it is I try to remain

248

00:12:19,840 --> 00:12:17,540

relatively agnostic on that but I think

249

00:12:22,360 --> 00:12:19,850

they're both I think it's it's become

250

00:12:24,430 --> 00:12:22,370

clear to me personally that a lot of

251

00:12:26,230 --> 00:12:24,440

these stories are describing the same

252

00:12:27,759 --> 00:12:26,240

phenomenon and that's a that's a point

253

00:12:30,069 --> 00:12:27,769

that I was you know I used to be a

254

00:12:32,439 --> 00:12:30,079

little bit wishy washy on a couple years

255

00:12:41,139 --> 00:12:32,449

ago but I really even convinced that at

256

00:12:43,180 --> 00:12:41,149

this point absolutely I mean I just dive

257

00:12:44,220 --> 00:12:43,190

right in here and say I absolutely agree

258

00:12:46,569 --> 00:12:44,230

with you

259

00:12:48,939 --> 00:12:46,579

because that's where my own research is

260

00:12:50,920 --> 00:12:48,949

pointing as well is there is just too

261

00:12:52,420 --> 00:12:50,930

many strong similarities like when you

262

00:12:54,490 --> 00:12:52,430

strip away the narrative and the

263

00:12:56,590 --> 00:12:54,500

descriptions whether they're little

264

00:12:58,090 --> 00:12:56,600

beings that are coming from space or

265

00:13:01,240 --> 00:12:58,100

whether they're coming from underground

266

00:13:04,990 --> 00:13:01,250

or or from the forests or wherever the

267

00:13:07,540 --> 00:13:05,000

the basic story is the same the same

268

00:13:09,819 --> 00:13:07,550

sort of elements are always seemingly at

269

00:13:12,639 --> 00:13:09,829

play and and I view you is actually

270

00:13:15,250 --> 00:13:12,649

expanding on valets work and I'm really

271

00:13:16,990 --> 00:13:15,260

excited about your new book so I I had

272

00:13:21,009 --> 00:13:17,000

to just dive in there and just just tell

273

00:13:23,170 --> 00:13:21,019

you that right off the bat like what are

274

00:13:26,379 --> 00:13:23,180

they similar what are the similarities I

275

00:13:29,079 --> 00:13:26,389

mean could you point us out a half dozen

276

00:13:30,720 --> 00:13:29,089

or so oh crap let's crack our knuckles

277

00:13:35,290 --> 00:13:30,730

you want to take a first shot at season

278

00:13:37,569 --> 00:13:35,300

well as josh has pointed out I mean they

279

00:13:39,699 --> 00:13:37,579

these things often happen like in

280

00:13:42,110 --> 00:13:39,709

bedrooms like when people are like

281

00:13:43,820 --> 00:13:42,120

asleep and they're coming

282

00:13:45,740 --> 00:13:43,830

through windows there's all sorts of

283

00:13:47,660 --> 00:13:45,750

fairy lore where the fairies are sort of

284

00:13:50,960 --> 00:13:47,670

coming and entering and into like

285

00:13:53,420 --> 00:13:50,970

various ways into the house there's just

286

00:13:55,070 --> 00:13:53,430

so many different ways that that that

287

00:13:56,960 --> 00:13:55,080

when you just start stripping away the

288

00:14:00,950 --> 00:13:56,970

you know the from these little fairy

289

00:14:03,200 --> 00:14:00,960

beings to the aliens that they are the

290

00:14:04,670 --> 00:14:03,210

same it's it is also I'm finding as well

291

00:14:07,010 --> 00:14:04,680

with I don't know if you've gotten into

292

00:14:09,500 --> 00:14:07,020

this in the book yet Josh but with with

293

00:14:11,510 --> 00:14:09,510

a near-death experience which is also

294

00:14:14,480 --> 00:14:11,520

tied into these death processions

295

00:14:17,510 --> 00:14:14,490

fairy lore and also these lights in the

296

00:14:19,310 --> 00:14:17,520

sky and I'm finding this with my work

297

00:14:21,350 --> 00:14:19,320

that I've been doing recently in Europe

298

00:14:24,070 --> 00:14:21,360

that there's all these little threads

299

00:14:26,900 --> 00:14:24,080

like a web that seem to be connecting

300

00:14:29,540 --> 00:14:26,910

over across time and space and the only

301
00:14:31,519 --> 00:14:29,550
thing that seems to be added in is sort

302
00:14:33,650 --> 00:14:31,529
of this narrative or story depending

303
00:14:36,260 --> 00:14:33,660
upon what time frame we're seeking like

304
00:14:39,590 --> 00:14:36,270
that it seems to me that once the space

305
00:14:43,519 --> 00:14:39,600
race and aviation got underway the the

306
00:14:46,160 --> 00:14:43,529
whole sort of fairy thing changed like

307
00:14:49,010 --> 00:14:46,170
and became more of an alien thing more

308
00:14:52,910 --> 00:14:49,020
of a space thing but at essence at the

309
00:14:55,070 --> 00:14:52,920
core it seems to be the same I don't

310
00:14:58,190 --> 00:14:55,080
know you take it Josh yeah I certainly

311
00:14:59,449 --> 00:14:58,200
do touched on sort of that near-death

312
00:15:01,730 --> 00:14:59,459
experience thing because if you look at

313
00:15:03,500 --> 00:15:01,740

the sort of qualities that experiences

314

00:15:05,900 --> 00:15:03,510

of near-death experiences and fairy

315

00:15:07,730 --> 00:15:05,910

abduction and alien abduction they all

316

00:15:09,320 --> 00:15:07,740

tend to have certain hallmarks like

317

00:15:11,690 --> 00:15:09,330

returning with a newfound spiritual

318

00:15:14,420 --> 00:15:11,700

awareness returning in a daze some time

319

00:15:16,310 --> 00:15:14,430

but you know to be a little bit less but

320

00:15:19,070 --> 00:15:16,320

could to not put the two not put the

321

00:15:20,660 --> 00:15:19,080

cart before the horse so to speak yeah

322

00:15:23,300 --> 00:15:20,670

let's let's rattle off some stuff so you

323

00:15:25,070 --> 00:15:23,310

have short entities possibly sometimes

324

00:15:26,360 --> 00:15:25,080

living underground which is a motif that

325

00:15:28,160 --> 00:15:26,370

represents itself and the modern

326

00:15:29,930 --> 00:15:28,170

extraterrestrial Methos in terms of

327

00:15:31,430 --> 00:15:29,940

underground bases at Dulce and things

328

00:15:33,650 --> 00:15:31,440

like that do you have the phenomena of

329

00:15:36,050 --> 00:15:33,660

missing time in both situations people

330

00:15:37,370 --> 00:15:36,060

thinking that they're gone for a for

331

00:15:39,140 --> 00:15:37,380

longer or shorter than they were

332

00:15:42,920 --> 00:15:39,150

actually away that's a very common one

333

00:15:44,570 --> 00:15:42,930

um if you look at the association of

334

00:15:46,519 --> 00:15:44,580

fairy lights you know anomalous lights

335

00:15:48,050 --> 00:15:46,529

in the sky with faerie activity well an

336

00:15:50,900 --> 00:15:48,060

almost lights in the sky with alien

337

00:15:53,990 --> 00:15:50,910

activity livestock mutilation used to be

338

00:15:56,300 --> 00:15:54,000

blamed upon fairies nowadays it's blamed

339

00:15:58,700 --> 00:15:56,310

upon UFOs similarly the

340

00:16:01,220 --> 00:15:58,710

experiences in Fairyland it's it has

341

00:16:02,960 --> 00:16:01,230

this sort of illumination from no really

342

00:16:04,610 --> 00:16:02,970

distinct source well the similarly

343

00:16:06,050 --> 00:16:04,620

you'll find similar things and a lot of

344

00:16:08,780 --> 00:16:06,060

these descriptions of the interiors of

345

00:16:11,810 --> 00:16:08,790

alien craft a lot of times you will find

346

00:16:13,130 --> 00:16:11,820

a taller fairy queen supervising shorter

347

00:16:14,570 --> 00:16:13,140

fairies again that's something that you

348

00:16:16,280 --> 00:16:14,580

see in the modern abduction meet those

349

00:16:17,780 --> 00:16:16,290

where there's a taller supervising grey

350

00:16:20,810 --> 00:16:17,790

looking over all these shorter worker

351

00:16:22,850 --> 00:16:20,820

greys both carry wands both can paralyze

352

00:16:24,470 --> 00:16:22,860

people yesterday you know and yesteryear

353

00:16:27,590 --> 00:16:24,480

we see you have fairy circles now we

354

00:16:31,280 --> 00:16:27,600

have crop circles you know if someone in

355

00:16:33,530 --> 00:16:31,290

abdicated a might find themselves led to

356

00:16:34,790 --> 00:16:33,540

a lonely location and that's where they

357

00:16:36,560 --> 00:16:34,800

have their experience well there was

358

00:16:37,910 --> 00:16:36,570

this phenomenon of being Pixy lit back

359

00:16:39,890 --> 00:16:37,920

in the British Isles that you would just

360

00:16:41,360 --> 00:16:39,900

be pulled to an area without knowing why

361

00:16:43,220 --> 00:16:41,370

or you'd be turned around and not really

362

00:16:44,840 --> 00:16:43,230

find out where you are fairies pinched

363

00:16:48,200 --> 00:16:44,850

and poked their victims aliens perform

364

00:16:49,310 --> 00:16:48,210

surgeries on theirs you know I mentioned

365

00:16:51,829 --> 00:16:49,320

one thing that I found really

366

00:16:54,320 --> 00:16:51,839

fascinating that I was I was really

367

00:16:58,010 --> 00:16:54,330

struck by because I couldn't find an

368

00:16:59,150 --> 00:16:58,020

analogue for alien implants in fairy

369

00:17:00,650 --> 00:16:59,160

lore and that had really bugged me

370

00:17:02,150 --> 00:17:00,660

because obviously there's these so many

371

00:17:03,500 --> 00:17:02,160

rich connections I thought there had be

372

00:17:05,780 --> 00:17:03,510

some sort of analog and that's until I

373

00:17:07,370 --> 00:17:05,790

discovered this phenomena of the fairy

374

00:17:09,010 --> 00:17:07,380

blast and that's the same shared

375

00:17:11,510 --> 00:17:09,020

etymology between the words blast

376

00:17:13,040 --> 00:17:11,520

blustery and blister they're all the

377

00:17:14,780 --> 00:17:13,050

shared word the idea was that the

378

00:17:16,850 --> 00:17:14,790

fairies would travel on the winds again

379

00:17:19,400 --> 00:17:16,860

this met levitation motif that you see

380

00:17:20,600 --> 00:17:19,410

in alien abductions as well but fairies

381

00:17:21,980 --> 00:17:20,610

would travel on the winds and if you

382

00:17:23,449 --> 00:17:21,990

happen to offend the fairies you might

383

00:17:27,350 --> 00:17:23,459

get hit with a fairy blast which would

384

00:17:29,780 --> 00:17:27,360

manifest itself in a boil or bump or

385

00:17:31,400 --> 00:17:29,790

tumor on the skin and when opened up it

386

00:17:33,350 --> 00:17:31,410

would actually yield bits of bone

387

00:17:36,430 --> 00:17:33,360

sometimes bits of ceramic bits of

388

00:17:39,500 --> 00:17:36,440

mineral bits of rock I've even found

389

00:17:41,000 --> 00:17:39,510

comparisons in the literature of fairy

390

00:17:42,710 --> 00:17:41,010

elements that sounds strikingly like

391

00:17:44,240 --> 00:17:42,720

Morgellons disease which of course is

392

00:17:47,750 --> 00:17:44,250

something that I believe Tim did you

393

00:17:49,550 --> 00:17:47,760

author a book on that visit yeah

394

00:17:51,200 --> 00:17:49,560

there's actually there's actually a

395

00:17:52,760 --> 00:17:51,210

Morgellons disease analog that I found

396

00:17:54,440 --> 00:17:52,770

in some older fairy lore too so I think

397

00:17:56,510 --> 00:17:54,450

that if you dig deep enough you can find

398

00:17:56,840 --> 00:17:56,520

pretty much a one-to-one comparison for

399

00:17:59,180 --> 00:17:56,850

anything

400

00:18:01,460 --> 00:17:59,190

a lot of this book a lot of my new book

401
00:18:03,080 --> 00:18:01,470
really gets into is is this you know

402
00:18:05,390 --> 00:18:03,090
child abduction by fairies and child

403
00:18:07,760 --> 00:18:05,400
abduction by modern aliens but within

404
00:18:09,350 --> 00:18:07,770
that too there are these myths of nummis

405
00:18:10,159 --> 00:18:09,360
but rather a motifs of hybridization

406
00:18:16,820 --> 00:18:10,169
that

407
00:18:18,499 --> 00:18:16,830
both sets of lure the implant really got

408
00:18:20,479 --> 00:18:18,509
me that really got me I've got to say

409
00:18:22,039 --> 00:18:20,489
I've never seen that before yours was

410
00:18:25,639 --> 00:18:22,049
the first time I found that sort of

411
00:18:28,159 --> 00:18:25,649
comparison and I was blown away because

412
00:18:29,690 --> 00:18:28,169
there it's it's undeniably sounding

413
00:18:31,609 --> 00:18:29,700

similar because with the I am assuming

414

00:18:33,529 --> 00:18:31,619

with the alien implants it's virtually

415

00:18:36,289 --> 00:18:33,539

identical type of material that they're

416

00:18:38,389 --> 00:18:36,299

finding yeah they're really just

417

00:18:40,849 --> 00:18:38,399

surprised me too because like part of

418

00:18:42,320 --> 00:18:40,859

this project of mine was to be really

419

00:18:44,599 --> 00:18:42,330

intellectually honest with myself and

420

00:18:46,249 --> 00:18:44,609

define these areas that I couldn't see a

421

00:18:47,659 --> 00:18:46,259

real direct correlation and there are

422

00:18:49,759 --> 00:18:47,669

some things that have been pointed out

423

00:18:51,649 --> 00:18:49,769

in the alien hybridization narrative

424

00:18:53,210 --> 00:18:51,659

that we have antecedents in fairy lore

425

00:18:55,399 --> 00:18:53,220

but really trying to reconcile those was

426
00:18:57,289 --> 00:18:55,409
another real source of impetus for this

427
00:19:01,700 --> 00:18:57,299
for the for the for the new book to not

428
00:19:06,680 --> 00:19:01,710
to make it all about my new book yeah

429
00:19:09,139 --> 00:19:06,690
but you know go ahead I'm sorry well

430
00:19:10,580 --> 00:19:09,149
I'll just just keep you know with the

431
00:19:13,629 --> 00:19:10,590
the whole you know the changing

432
00:19:16,940 --> 00:19:13,639
changeling to be alien hybridization

433
00:19:20,210 --> 00:19:16,950
motive you've got a lot of these reports

434
00:19:23,599 --> 00:19:20,220
about a women who claim that they have

435
00:19:26,269 --> 00:19:23,609
been abducted and shown children that

436
00:19:28,759 --> 00:19:26,279
they claim are theirs that they're you

437
00:19:31,700 --> 00:19:28,769
know hybrids between you know humans and

438
00:19:34,789 --> 00:19:31,710

extraterrestrials and a lot of times the

439

00:19:36,769 --> 00:19:34,799

descriptions that have been provided of

440

00:19:39,049 --> 00:19:36,779

the so-called two hybrids are very

441

00:19:41,450 --> 00:19:39,059

reminiscent of some of the old stories

442

00:19:43,489 --> 00:19:41,460

of the changelings yeah that's that's an

443

00:19:45,019 --> 00:19:43,499

excellent observation and a certain

444

00:19:47,119 --> 00:19:45,029

portion of my book is redundant in a

445

00:19:48,560 --> 00:19:47,129

sense because Graham Hancock did such a

446

00:19:49,820 --> 00:19:48,570

good job of really pointing out a lot of

447

00:19:51,139 --> 00:19:49,830

the similarities in his book

448

00:19:52,879 --> 00:19:51,149

supernatural I mean other people of

449

00:19:54,229 --> 00:19:52,889

order than two but the description of

450

00:19:55,369 --> 00:19:54,239

these hybrid babies sound almost just

451

00:19:56,629 --> 00:19:55,379

like changing so what you've got to

452

00:19:58,279 --> 00:19:56,639

start to do is you gotta start to pull

453

00:20:00,129 --> 00:19:58,289

apart the constituent parts of these

454

00:20:03,259 --> 00:20:00,139

different motifs and think about

455

00:20:05,119 --> 00:20:03,269

exchanges with the Otherworld children

456

00:20:06,919 --> 00:20:05,129

of the Otherworld left in our world our

457

00:20:08,810 --> 00:20:06,929

children and the Otherworld and you know

458

00:20:10,220 --> 00:20:08,820

try to sort of wrap your head around it

459

00:20:12,979 --> 00:20:10,230

I mean I think it would takes very

460

00:20:15,349 --> 00:20:12,989

little very little arguing from at least

461

00:20:18,349 --> 00:20:15,359

like almost sort of a literary literary

462

00:20:20,450 --> 00:20:18,359

critical standpoint to see how a

463

00:20:23,330 --> 00:20:20,460

narrative like indigo children is almost

464

00:20:23,900 --> 00:20:23,340

sort of a inversion of the changeling

465

00:20:26,240 --> 00:20:23,910

motif

466

00:20:28,910 --> 00:20:26,250

you have a desirable child sort of from

467

00:20:31,310 --> 00:20:28,920

the other world and moreover you have

468

00:20:33,260 --> 00:20:31,320

you know that the parents in that case

469

00:20:34,940 --> 00:20:33,270

reframed as the alien other because to

470

00:20:36,620 --> 00:20:34,950

the indigo child they're the impostors

471

00:20:39,920 --> 00:20:36,630

they're actual they're actual parents or

472

00:20:42,590 --> 00:20:39,930

you know on the spaceship as it were and

473

00:20:44,270 --> 00:20:42,600

uh you know I I'm I'm agnostic as to

474

00:20:46,130 --> 00:20:44,280

test the reality of something like

475

00:20:48,110 --> 00:20:46,140

indigo children I'm actually agnostic to

476

00:20:49,790 --> 00:20:48,120

a lot of this stuff it other than to say

477

00:20:51,920 --> 00:20:49,800

that I think something very genuinely

478

00:20:54,620 --> 00:20:51,930

anomalous and objective and separate

479

00:20:56,110 --> 00:20:54,630

from human kind is going on you know

480

00:20:58,670 --> 00:20:56,120

something that I would really love to uh

481

00:21:01,340 --> 00:20:58,680

that's something I really love to pursue

482

00:21:03,380 --> 00:21:01,350

and maybe we can as this conversation

483

00:21:06,380 --> 00:21:03,390

goes on is Susan's very astute

484

00:21:08,270 --> 00:21:06,390

observation about this association and

485

00:21:10,040 --> 00:21:08,280

conflation with the dead I mean it's it

486

00:21:11,600 --> 00:21:10,050

the farther you get into this especially

487

00:21:13,370 --> 00:21:11,610

on the ferry end and I've done less

488

00:21:17,000 --> 00:21:13,380

research into alien and although I have

489

00:21:19,430 --> 00:21:17,010

some idea that but to really look at to

490

00:21:21,980 --> 00:21:19,440

really look at the sort of conflation of

491

00:21:24,080 --> 00:21:21,990

the faeries and aliens with the dead and

492

00:21:25,730 --> 00:21:24,090

with the afterlife I think it's really

493

00:21:28,250 --> 00:21:25,740

sort of the bleeding edge of where a lot

494

00:21:31,310 --> 00:21:28,260

of anomalistic should be looking at

495

00:21:33,970 --> 00:21:31,320

Diana testament and I did a book a

496

00:21:35,330 --> 00:21:33,980

couple of years ago about UFOs and

497

00:21:37,160 --> 00:21:35,340

heaven

498

00:21:39,020 --> 00:21:37,170

we found that quite a few people were

499

00:21:42,200 --> 00:21:39,030

reporting that when they went on board

500

00:21:43,730 --> 00:21:42,210

their UFO or had a UFO experience that

501
00:21:46,910 --> 00:21:43,740
they were seeing their loved ones who

502
00:21:49,130 --> 00:21:46,920
had you know passed away of course some

503
00:21:52,490 --> 00:21:49,140
people like dr. Carla Turner insists

504
00:21:56,330 --> 00:21:52,500
that it's a just a you know smoke smoke

505
00:21:59,150 --> 00:21:56,340
and mirrors and you know like a hologram

506
00:22:01,880 --> 00:21:59,160
or a hallucination or or something to

507
00:22:03,800 --> 00:22:01,890
cover up the true image of whatever is

508
00:22:06,620 --> 00:22:03,810
there before them but there have been

509
00:22:11,600 --> 00:22:06,630
any number of cases where loved ones

510
00:22:13,520 --> 00:22:11,610
apparently have been attached to UFOs

511
00:22:15,760 --> 00:22:13,530
and coming out of them or been seen on

512
00:22:19,580 --> 00:22:15,770
board for that for whatever it's worth

513
00:22:22,610 --> 00:22:19,590

worth you ya know I and I know I do not

514

00:22:24,050 --> 00:22:22,620

dismiss any of Carla Turner's work I you

515

00:22:25,280 --> 00:22:24,060

know if she passed away before I got

516

00:22:26,810 --> 00:22:25,290

involved in all this but she's someone

517

00:22:28,400 --> 00:22:26,820

whose opinion and that I would I would

518

00:22:30,740 --> 00:22:28,410

value very much and that speaks again to

519

00:22:32,120 --> 00:22:30,750

these ideas of the deception and

520

00:22:33,620 --> 00:22:32,130

trickery that we have to wrestle with

521

00:22:35,180 --> 00:22:33,630

whenever were you know

522

00:22:36,760 --> 00:22:35,190

invested in this sort of thing for

523

00:22:39,250 --> 00:22:36,770

certain

524

00:22:41,799 --> 00:22:39,260

but you know the difficulty for me

525

00:22:42,910 --> 00:22:41,809

really rears its head is that if if

526
00:22:44,799 --> 00:22:42,920
there are so many similarities between

527
00:22:47,320 --> 00:22:44,809
the alien contact experience and the

528
00:22:48,790 --> 00:22:47,330
fairy lore and the fairies have this

529
00:22:49,630 --> 00:22:48,800
close association with the dead where

530
00:22:51,910 --> 00:22:49,640
does that leave us

531
00:22:53,260 --> 00:22:51,920
in terms of modern ufology well leave

532
00:22:55,480 --> 00:22:53,270
this in a place that no modern you

533
00:22:57,760 --> 00:22:55,490
follow just really want to go I think

534
00:22:58,540 --> 00:22:57,770
except for people like you know who are

535
00:23:00,850 --> 00:22:58,550
looking at it from different

536
00:23:05,890 --> 00:23:00,860
perspectives like again like like Susan

537
00:23:08,890 --> 00:23:05,900
so I say let's go there what well do you

538
00:23:10,660 --> 00:23:08,900

think that there there is no now you've

539

00:23:12,580 --> 00:23:10,670

you've written that I guess or been

540

00:23:16,630 --> 00:23:12,590

involved in move on to some extent are

541

00:23:19,810 --> 00:23:16,640

they opposed to this altogether up to me

542

00:23:22,720 --> 00:23:19,820

or or or or yeah yeah I guess Josh do

543

00:23:24,580 --> 00:23:22,730

you I mean I mean I it's getting better

544

00:23:26,169 --> 00:23:24,590

let's I hear the break coming up let's

545

00:23:30,160 --> 00:23:26,179

just say it's getting a better Intel we

546

00:23:30,170 --> 00:23:41,310

[Music]

547

00:23:48,010 --> 00:23:45,430

now back to exploring the bazaar with

548

00:23:51,340 --> 00:23:48,020

two of the most electrifying researchers

549

00:23:57,430 --> 00:23:51,350

in the Paranoid your hosts Timothy Becca

550

00:23:59,860 --> 00:23:57,440

Lee Anton's lists and welcome back to

551

00:24:01,900 --> 00:23:59,870

exploring the bazaar unto Swartz and

552

00:24:05,799 --> 00:24:01,910

tonight we're talking with Josh kitchen

553

00:24:08,169 --> 00:24:05,809

and Susan Demeter st. Clare so Susan you

554

00:24:11,520 --> 00:24:08,179

were saying during the break that I

555

00:24:14,080 --> 00:24:11,530

guess that you've had some unusual

556

00:24:18,159 --> 00:24:14,090

experiences recently while reading

557

00:24:21,700 --> 00:24:18,169

justice Brooke yes I have

558

00:24:24,640 --> 00:24:21,710

it's I I'm used to having strange things

559

00:24:27,640 --> 00:24:24,650

happen around me so it's it but this was

560

00:24:29,500 --> 00:24:27,650

this was really bizarre I was reading

561

00:24:31,150 --> 00:24:29,510

the book and I was getting I think I was

562

00:24:35,110 --> 00:24:31,160

in the part you were talking about the

563

00:24:37,090 --> 00:24:35,120

Icelandic sort of the fairy folk and the

564

00:24:38,350 --> 00:24:37,100

fairies and there was a case in there

565

00:24:39,880 --> 00:24:38,360

where someone had been playing with

566

00:24:42,100 --> 00:24:39,890

these children that were coming out of

567

00:24:44,470 --> 00:24:42,110

like sort of the a mountainous region

568

00:24:45,789 --> 00:24:44,480

and then later they figured that they

569

00:24:48,880 --> 00:24:45,799

were actually playing with the hidden

570

00:24:51,060 --> 00:24:48,890

people so I think it was at that point

571

00:24:53,830 --> 00:24:51,070

that I had stopped reading and I sort of

572

00:24:58,720 --> 00:24:53,840

put out my lights I was going to sleep

573

00:25:01,330 --> 00:24:58,730

and not and I woke up and I have this in

574

00:25:03,580 --> 00:25:01,340

my room I have it a tree that I made it

575

00:25:05,260 --> 00:25:03,590

it's a fairy tree this is what I call it

576
00:25:08,860 --> 00:25:05,270
because I do for the last several years

577
00:25:11,560 --> 00:25:08,870
I've sort of practiced a form of fairy

578
00:25:14,950 --> 00:25:11,570
faith so I have this fairy tree beside

579
00:25:16,690 --> 00:25:14,960
my altar and I woke up in the morning

580
00:25:18,520 --> 00:25:16,700
and the fairy tree was glowing like it

581
00:25:20,530 --> 00:25:18,530
has I have these like little sort of

582
00:25:24,100 --> 00:25:20,540
fairy like Christmas lights little LED

583
00:25:26,860 --> 00:25:24,110
lights now that was off and I know that

584
00:25:30,130 --> 00:25:26,870
it had been off and I have no idea how

585
00:25:32,020 --> 00:25:30,140
these lights just sprang on but I mean

586
00:25:33,640 --> 00:25:32,030
it kind of freaked me out like a little

587
00:25:36,700 --> 00:25:33,650
bit of a poltergeist like thing

588
00:25:38,049 --> 00:25:36,710

happening you know as I had fallen

589

00:25:39,310 --> 00:25:38,059

asleep with all these thoughts of

590

00:25:41,560 --> 00:25:39,320

reading in your book that we're

591

00:25:42,940 --> 00:25:41,570

percolating in my mind it really sort of

592

00:25:46,590 --> 00:25:42,950

kind of creeped me out a little bit

593

00:25:48,549 --> 00:25:46,600

because the fairies are not necessarily

594

00:25:50,830 --> 00:25:48,559

always really nice

595

00:25:53,499 --> 00:25:50,840

as they're depicted sort of fairies as

596

00:25:55,779 --> 00:25:53,509

you know they can be quite sinister I

597

00:25:58,840 --> 00:25:55,789

tend to sort of leave offerings for them

598

00:26:00,279 --> 00:25:58,850

and that and I had forgotten but I had

599

00:26:03,070 --> 00:26:00,289

been reading your book and then yeah

600

00:26:05,350 --> 00:26:03,080

it's just my tree which is about I think

601
00:26:07,570 --> 00:26:05,360
I have a picture of it on my blog it's

602
00:26:09,549 --> 00:26:07,580
about five feet tall this tree and it's

603
00:26:11,049 --> 00:26:09,559
all decorated up with fairies and lights

604
00:26:12,549 --> 00:26:11,059
not and it was just glowing and

605
00:26:14,409 --> 00:26:12,559
everything else was like pitch black

606
00:26:15,249 --> 00:26:14,419
except for that it was just sort of like

607
00:26:17,710 --> 00:26:15,259
wow

608
00:26:20,710 --> 00:26:17,720
waking up with that and and I can't

609
00:26:22,869 --> 00:26:20,720
explain how I know that's that's really

610
00:26:24,669 --> 00:26:22,879
fascinating Susan because right it

611
00:26:26,739 --> 00:26:24,679
sounds like it sounds like a great

612
00:26:29,889 --> 00:26:26,749
marketing ploy but I've actually had a

613
00:26:31,810 --> 00:26:29,899

couple other people I should think that

614

00:26:36,340 --> 00:26:31,820

you know Timothy Ritter from the strange

615

00:26:38,049 --> 00:26:36,350

familiars podcast okay Tim Tim has a

616

00:26:39,970 --> 00:26:38,059

great podcast himself called strange

617

00:26:43,119 --> 00:26:39,980

familiars Timothy Turner and he actually

618

00:26:45,210 --> 00:26:43,129

had he hasn't talked me much about it he

619

00:26:48,940 --> 00:26:45,220

actually had a really profound dream and

620

00:26:50,080 --> 00:26:48,950

easily the most profound dream that I've

621

00:26:53,190 --> 00:26:50,090

ever had

622

00:26:55,119 --> 00:26:53,200

of sort of an with some anomalous motifs

623

00:26:56,470 --> 00:26:55,129

happened to me just before this was

624

00:27:00,029 --> 00:26:56,480

published so I don't know maybe there's

625

00:27:02,980 --> 00:27:00,039

maybe there's something in the book

626

00:27:05,379 --> 00:27:02,990

honest with you I have read like well I

627

00:27:07,899 --> 00:27:05,389

we do the same kind of research and so I

628

00:27:11,169 --> 00:27:07,909

I have read numerous types of different

629

00:27:12,970 --> 00:27:11,179

and very spooky stuff and and and I

630

00:27:15,369 --> 00:27:12,980

never I've never actually had something

631

00:27:18,129 --> 00:27:15,379

like that happen per se with a book in

632

00:27:20,230 --> 00:27:18,139

that sort of manner I found it really

633

00:27:22,899 --> 00:27:20,240

sort of eerie and strange and cool at

634

00:27:24,669 --> 00:27:22,909

the same time so I did sort of make an

635

00:27:27,789 --> 00:27:24,679

offering and I I did my sort of thing

636

00:27:29,799 --> 00:27:27,799

with the fairies afterwards but I mean I

637

00:27:32,560 --> 00:27:29,809

I thought I should tell you I should let

638

00:27:33,940 --> 00:27:32,570

you know that it just sort of I really

639

00:27:35,889 --> 00:27:33,950

felt that there was something with the

640

00:27:38,139 --> 00:27:35,899

book I don't know if it was that

641

00:27:39,820 --> 00:27:38,149

specific passage or that chapter that I

642

00:27:41,980 --> 00:27:39,830

had was reading at the time but it was

643

00:27:45,489 --> 00:27:41,990

something I felt correlated to the book

644

00:27:53,499 --> 00:27:45,499

I don't know I just I don't I and no

645

00:27:55,930 --> 00:27:53,509

this is not a marketing ploy I'll do

646

00:27:58,869 --> 00:27:55,940

what so few skeptics nowadays can and

647

00:27:59,340 --> 00:27:58,879

say interesting if true yeah there you

648

00:28:02,050 --> 00:27:59,350

go

649

00:28:04,930 --> 00:28:02,060

well Susan you made a knitter

650

00:28:07,360 --> 00:28:04,940

in point though about saying that you

651
00:28:11,170 --> 00:28:07,370
know despite the disney-esque

652
00:28:14,770 --> 00:28:11,180
types of ferries traditionally of the

653
00:28:19,420 --> 00:28:14,780
wee folk aren't necessarily that well

654
00:28:22,810 --> 00:28:19,430
disposed to people we had on a guest a

655
00:28:26,140 --> 00:28:22,820
couple of weeks ago John Tenney and he

656
00:28:29,380 --> 00:28:26,150
told us a story about how he had been in

657
00:28:32,350 --> 00:28:29,390
invited by this elderly gentleman who

658
00:28:36,610 --> 00:28:32,360
had to come out into the woods with him

659
00:28:37,990 --> 00:28:36,620
to to meet the the elves this this older

660
00:28:39,850 --> 00:28:38,000
gentleman said that he had learned how

661
00:28:43,630 --> 00:28:39,860
to call the elves out of the forest and

662
00:28:45,430 --> 00:28:43,640
so when John went with him and this was

663
00:28:48,070 --> 00:28:45,440

in the middle of a Michigan winter that

664

00:28:49,390 --> 00:28:48,080

all of a sudden they started seeing he

665

00:28:52,990 --> 00:28:49,400

described and they almost look like

666

00:28:57,190 --> 00:28:53,000

fireflies and this this this old guy

667

00:29:00,360 --> 00:28:57,200

told him to take a picture at he

668

00:29:04,540 --> 00:29:00,370

indicated like at this log close by and

669

00:29:07,810 --> 00:29:04,550

when John did he could see when when the

670

00:29:09,190 --> 00:29:07,820

flash went off he saw you know he

671

00:29:10,780 --> 00:29:09,200

described it he said it looked kind of

672

00:29:12,580 --> 00:29:10,790

you know like like kinda like the

673

00:29:16,960 --> 00:29:12,590

traditional elf you know this you know

674

00:29:19,480 --> 00:29:16,970

like a short man with like wrinkly skin

675

00:29:23,020 --> 00:29:19,490

and I can't remember if he had on like a

676

00:29:25,720 --> 00:29:23,030

hat or things like that but the clincher

677

00:29:28,570 --> 00:29:25,730

of the story was is that after John said

678

00:29:32,260 --> 00:29:28,580

that after he got home that for weeks

679

00:29:34,510 --> 00:29:32,270

afterwards he things would be knocking

680

00:29:37,510 --> 00:29:34,520

on his door or climbing on the roof of

681

00:29:40,390 --> 00:29:37,520

his house tapping at the window and he

682

00:29:42,370 --> 00:29:40,400

asked a psychic friend of his who she

683

00:29:46,090 --> 00:29:42,380

told him that this elf had followed him

684

00:29:50,080 --> 00:29:46,100

home and that he should invite it inside

685

00:29:52,870 --> 00:29:50,090

you know Lee offer it a lude and tell

686

00:29:53,920 --> 00:29:52,880

him do you know to come inside and set

687

00:29:57,520 --> 00:29:53,930

in the quarter and makes itself

688

00:30:00,280 --> 00:29:57,530

comfortable and you know from my

689

00:30:01,600 --> 00:30:00,290

research on this subject that I would

690

00:30:03,580 --> 00:30:01,610

think that would be the last thing that

691

00:30:07,180 --> 00:30:03,590

you'd want to do you never invite these

692

00:30:08,740 --> 00:30:07,190

things to come inside but you know if we

693

00:30:10,270 --> 00:30:08,750

had a Bigfoot podcast we'd be saying

694

00:30:12,160 --> 00:30:10,280

well no no it's Bigfoot that's slapping

695

00:30:13,540 --> 00:30:12,170

his walls in rock yeah roof right

696

00:30:14,980 --> 00:30:13,550

because those are things which again

697

00:30:15,610 --> 00:30:14,990

sort of speaks to health

698

00:30:17,350 --> 00:30:15,620

sort of

699

00:30:20,130 --> 00:30:17,360

conflated and difficult these things are

700

00:30:22,210 --> 00:30:20,140

to pull apart you know as far as

701
00:30:23,740 --> 00:30:22,220
inviting something in I mean as long as

702
00:30:25,540 --> 00:30:23,750
you can keep it on good terms they can

703
00:30:27,310 --> 00:30:25,550
knock yourself out I mean there's

704
00:30:29,770 --> 00:30:27,320
there's a tradition of household spirits

705
00:30:31,360 --> 00:30:29,780
too that are very beneficial as long as

706
00:30:32,890 --> 00:30:31,370
you you know stay on their good side and

707
00:30:35,230 --> 00:30:32,900
make sure that they're you know fed and

708
00:30:36,520 --> 00:30:35,240
watered but when it comes down to you

709
00:30:37,540 --> 00:30:36,530
know forgetting to do that they could

710
00:30:40,210 --> 00:30:37,550
might make your life a living hell

711
00:30:42,460 --> 00:30:40,220
that's for sure well yeah well and it's

712
00:30:43,330 --> 00:30:42,470
like the you know the old stories of

713
00:30:45,100 --> 00:30:43,340

vampires

714

00:30:46,900 --> 00:30:45,110

you know the vampire would stand outside

715

00:30:49,960 --> 00:30:46,910

your window and call your name at night

716

00:30:51,790 --> 00:30:49,970

and if you answered then that was an

717

00:30:57,970 --> 00:30:51,800

invitation for it to come in and you

718

00:31:03,090 --> 00:30:57,980

know suck your blood so but I just you

719

00:31:07,960 --> 00:31:03,100

know this the this whole thing about

720

00:31:10,660 --> 00:31:07,970

trying to evoke the fairies or the

721

00:31:12,520 --> 00:31:10,670

spirits or the aliens or what have you

722

00:31:15,370 --> 00:31:12,530

are be just traditionally it just never

723

00:31:17,950 --> 00:31:15,380

seems to be a good idea well the very

724

00:31:20,230 --> 00:31:17,960

the fairies in some cases I think it was

725

00:31:22,930 --> 00:31:20,240

once that where I first read that the

726

00:31:25,480 --> 00:31:22,940

fairies in some cultures are considered

727

00:31:27,490 --> 00:31:25,490

to be the spirits of the dead like they

728

00:31:32,799 --> 00:31:27,500

actually are considered that they are

729

00:31:35,710 --> 00:31:32,809

the dead himself so I mean they all of

730

00:31:38,770 --> 00:31:35,720

these things seem to be pointing back to

731

00:31:42,540 --> 00:31:38,780

some sort of similar source whatever

732

00:31:45,549 --> 00:31:42,550

that source may be I don't know yeah

733

00:31:47,890 --> 00:31:45,559

gentleman by the name of Claude liket oh

734

00:31:51,220 --> 00:31:47,900

right sort of at length about this and

735

00:31:54,820 --> 00:31:51,230

some of his work where it's really this

736

00:31:56,470 --> 00:31:54,830

confusing melange of of different

737

00:31:58,900 --> 00:31:56,480

traditions sort of that go into

738

00:32:01,330 --> 00:31:58,910

especially the Western European sort of

739

00:32:03,880 --> 00:32:01,340

fairy tradition you have you know genus

740

00:32:04,900 --> 00:32:03,890

the genus loci have a specific place of

741

00:32:07,030 --> 00:32:04,910

spirits associated with a particular

742

00:32:09,549 --> 00:32:07,040

spring or a particular rock formation or

743

00:32:11,560 --> 00:32:09,559

a particular hill or mountain plus you

744

00:32:13,270 --> 00:32:11,570

know the the revered did the great

745

00:32:14,919 --> 00:32:13,280

warriors who died might be buried on

746

00:32:17,049 --> 00:32:14,929

that mountain and then their souls sort

747

00:32:18,880 --> 00:32:17,059

of get conflated and trapped up in this

748

00:32:20,590 --> 00:32:18,890

as well plus let's add in some pagan

749

00:32:23,080 --> 00:32:20,600

spirits to that to to sort of make it

750

00:32:26,050 --> 00:32:23,090

all even more confusing but it is a very

751

00:32:27,580 --> 00:32:26,060

constant thing that you'll find and a

752

00:32:29,060 --> 00:32:27,590

lot of you know different Western

753

00:32:31,700 --> 00:32:29,070

European cultures of

754

00:32:33,139 --> 00:32:31,710

berries and the dead I mean I there's no

755

00:32:34,610 --> 00:32:33,149

shortage of stories out of Ireland in

756

00:32:36,710 --> 00:32:34,620

particular where you know people will

757

00:32:38,029 --> 00:32:36,720

actually be taken to a fairy party and

758

00:32:40,009 --> 00:32:38,039

the reason that they won't drink the

759

00:32:41,450 --> 00:32:40,019

fairy punch is because they will see a

760

00:32:43,820 --> 00:32:41,460

deceased neighbor who's actually

761

00:32:45,440 --> 00:32:43,830

standing there you know and says hey you

762

00:32:46,600 --> 00:32:45,450

know I died a year ago and now I'm here

763

00:32:49,430 --> 00:32:46,610

with the fairies don't drink the punch

764

00:32:52,789 --> 00:32:49,440

similarly there's a tale out of that

765

00:32:54,440 --> 00:32:52,799

Yeats related that he was told where an

766

00:32:57,379 --> 00:32:54,450

entire village is worth of dead were

767

00:32:59,779 --> 00:32:57,389

seen in a fairy fort one evening you

768

00:33:00,740 --> 00:32:59,789

know and and and similarly I mean you

769

00:33:02,509 --> 00:33:00,750

got to look at the way that these things

770

00:33:04,159 --> 00:33:02,519

were talked about I mean so you know

771

00:33:07,820 --> 00:33:04,169

this idea of you know someone who was

772

00:33:09,470 --> 00:33:07,830

deceased being taken from us that very

773

00:33:11,330 --> 00:33:09,480

much has its roots and the idea of being

774

00:33:12,980 --> 00:33:11,340

taken to the Otherworld and sometimes

775

00:33:14,360 --> 00:33:12,990

people would be you know if someone was

776

00:33:15,740 --> 00:33:14,370

in a coma well they're where they were

777

00:33:17,779 --> 00:33:15,750

actually away with the fairies or if

778

00:33:19,279 --> 00:33:17,789

someone even if someone died they didn't

779

00:33:22,369 --> 00:33:19,289

die they were just with the fairies so

780

00:33:23,680 --> 00:33:22,379

it really becomes confusing and quite

781

00:33:29,960 --> 00:33:23,690

conflated in a lot of ways

782

00:33:33,830 --> 00:33:29,970

well sorry there are yeah there are some

783

00:33:37,100 --> 00:33:33,840

in the UFO field who believe that UFOs

784

00:33:39,799 --> 00:33:37,110

are actually crafts that come here to

785

00:33:43,159 --> 00:33:39,809

take the deceased over to the other side

786

00:33:46,999 --> 00:33:43,169

Kenneth Arnold believes that very very

787

00:33:48,980 --> 00:33:47,009

strongly and in fact what amazes me and

788

00:33:51,590 --> 00:33:48,990

I called this a June 24th enigma you

789

00:33:54,740 --> 00:33:51,600

know 10 or 12 researchers had died on

790

00:33:59,629 --> 00:33:54,750

the anniversary of his sighting June

791

00:34:02,360 --> 00:33:59,639

24th of course Lyle Stuart and Jackie

792

00:34:03,649 --> 00:34:02,370

Gleason who was a big UFO believer Frank

793

00:34:06,560 --> 00:34:03,659

Scully

794

00:34:09,020 --> 00:34:06,570

you know there's quite a list and he

795

00:34:12,710 --> 00:34:09,030

believed that the UFOs were coming here

796

00:34:14,859 --> 00:34:12,720

for the most part to bring back to the

797

00:34:17,809 --> 00:34:14,869

other side the souls of the just

798

00:34:19,940 --> 00:34:17,819

recently deceased so to me that's kind

799

00:34:22,730 --> 00:34:19,950

of like a synchronicity a real tie-in if

800

00:34:24,680 --> 00:34:22,740

there ever ever was one I mean yeah

801
00:34:27,260 --> 00:34:24,690
there's that sort of thinking is really

802
00:34:29,089 --> 00:34:27,270
choc through a lot of contact Eve lore

803
00:34:31,700 --> 00:34:29,099
too you know and so again it's that

804
00:34:34,369 --> 00:34:31,710
motif of this these beings of the

805
00:34:36,470 --> 00:34:34,379
Otherworld sort of I mean almost a sort

806
00:34:39,139 --> 00:34:36,480
of a psychopathic fashion you know sort

807
00:34:40,700 --> 00:34:39,149
of corralling and harvest it maybe

808
00:34:42,840 --> 00:34:40,710
harvesting but definitely corralling and

809
00:34:45,330 --> 00:34:42,850
you know guiding spirits on the other

810
00:34:47,430 --> 00:34:45,340
side yeah this is what I was finding as

811
00:34:50,790 --> 00:34:47,440
well with the fairy lore and the

812
00:34:53,370 --> 00:34:50,800
specific northern Italian witches that

813
00:34:56,250 --> 00:34:53,380

had been persecuted by the Inquisition

814

00:34:58,530 --> 00:34:56,260

and they were describing going on these

815

00:34:59,850 --> 00:34:58,540

fairy death processions and they would

816

00:35:01,860 --> 00:34:59,860

go with the fairies and the fairies

817

00:35:03,900 --> 00:35:01,870

would show them who in the village would

818

00:35:07,320 --> 00:35:03,910

become you know in the next year would

819

00:35:09,060 --> 00:35:07,330

die so again there was that tie of the

820

00:35:12,290 --> 00:35:09,070

fairies that the fairies would come and

821

00:35:14,190 --> 00:35:12,300

take the the villagers away to to

822

00:35:17,280 --> 00:35:14,200

wherever they were going to the other

823

00:35:19,740 --> 00:35:17,290

land fairy land which could be heaven or

824

00:35:22,500 --> 00:35:19,750

wherever but I mean I found that that

825

00:35:24,630 --> 00:35:22,510

sort of correlation they were also doing

826

00:35:26,760 --> 00:35:24,640

these night battles and this was all

827

00:35:27,930 --> 00:35:26,770

very well detailed by the Inquisition at

828

00:35:29,820 --> 00:35:27,940

the time they would do these night

829

00:35:32,940 --> 00:35:29,830

battles in the sky and they were viewed

830

00:35:35,520 --> 00:35:32,950

as lights in the sky so this was all

831

00:35:38,730 --> 00:35:35,530

written about five six hundred years ago

832

00:35:41,250 --> 00:35:38,740

and when you start looking at it and

833

00:35:43,410 --> 00:35:41,260

thinking about you know like the modern

834

00:35:47,010 --> 00:35:43,420

UFO interpretation it sounds very

835

00:35:49,680 --> 00:35:47,020

similar I have also heard about the idea

836

00:35:52,650 --> 00:35:49,690

and I forget where it was that they were

837

00:35:55,380 --> 00:35:52,660

but someone had posited that the they

838

00:35:58,290 --> 00:35:55,390

had channeled disinformation in that the

839

00:36:00,570 --> 00:35:58,300

UFOs themselves the modern ones were

840

00:36:02,880 --> 00:36:00,580

were designed by people who had died

841

00:36:04,350 --> 00:36:02,890

like these were scientists or people and

842

00:36:07,530 --> 00:36:04,360

they were trying to get back or

843

00:36:09,660 --> 00:36:07,540

communicate with our side and they were

844

00:36:11,340 --> 00:36:09,670

sending these UFOs so it's kind of

845

00:36:15,090 --> 00:36:11,350

similar to that sort of Kenneth Arnold

846

00:36:16,860 --> 00:36:15,100

that you had been mentioning that that

847

00:36:18,960 --> 00:36:16,870

you know that it is somehow related to

848

00:36:20,940 --> 00:36:18,970

the dead either bringing the dead or the

849

00:36:22,890 --> 00:36:20,950

dead trying to communicate with us or

850

00:36:26,640 --> 00:36:22,900

these are just different interpretations

851

00:36:27,510 --> 00:36:26,650

I guess of the modern UFO phenomena you

852

00:36:29,010 --> 00:36:27,520

know that's what's really interesting

853

00:36:30,510 --> 00:36:29,020

about that you mentioning that season

854

00:36:33,720 --> 00:36:30,520

which I hadn't ever really put together

855

00:36:35,790 --> 00:36:33,730

and until now but um you know Terence

856

00:36:38,580 --> 00:36:35,800

Mckenna and Graham Hancock to a degree -

857

00:36:40,800 --> 00:36:38,590

we're very bullish on the art of Pablo

858

00:36:43,080 --> 00:36:40,810

on Marengo who was someone who used to

859

00:36:45,030 --> 00:36:43,090

do depict ayahuasca art he actually once

860

00:36:46,650 --> 00:36:45,040

I believe refer to UFOs in that exact

861

00:36:48,980 --> 00:36:46,660

same capacity so I mean yeah that's

862

00:36:51,810 --> 00:36:48,990

that's a really really good find I never

863

00:36:53,580 --> 00:36:51,820

you know I'm less inclined to think of

864

00:36:55,310 --> 00:36:53,590

things like that so that's that's that's

865

00:36:57,140 --> 00:36:55,320

interesting well

866

00:37:01,610 --> 00:36:57,150

why it's fun to get together and just

867

00:37:03,710 --> 00:37:01,620

talk these things out right okay each

868

00:37:05,210 --> 00:37:03,720

other or we jam and see these things

869

00:37:08,210 --> 00:37:05,220

percolate next thing you know we have

870

00:37:12,560 --> 00:37:08,220

all sorts of new fun things to look at

871

00:37:14,480 --> 00:37:12,570

or think about yeah well that's to me

872

00:37:17,210 --> 00:37:14,490

that's really interesting though I had

873

00:37:19,270 --> 00:37:17,220

never thought about that concept that

874

00:37:22,990 --> 00:37:19,280

the you know of the UFOs are actually

875

00:37:25,340 --> 00:37:23,000

you know being constructed by a

876

00:37:30,500 --> 00:37:25,350

scientist from the other side trying to

877

00:37:34,850 --> 00:37:30,510

find a way back here because there is a

878

00:37:38,300 --> 00:37:34,860

whole genre of you know EVP

879

00:37:41,540 --> 00:37:38,310

communication you know an electronic

880

00:37:45,290 --> 00:37:41,550

voice phenomena where especially in

881

00:37:48,170 --> 00:37:45,300

Europe Germany places like that where

882

00:37:50,630 --> 00:37:48,180

they were using televisions and video

883

00:37:53,600 --> 00:37:50,640

cameras and and things like that to

884

00:37:56,150 --> 00:37:53,610

communicate you know with these these

885

00:37:58,340 --> 00:37:56,160

other planes of reality but they were

886

00:38:00,700 --> 00:37:58,350

being successful only because that there

887

00:38:03,980 --> 00:38:00,710

were scientists on the other side

888

00:38:08,390 --> 00:38:03,990

building their own apparatus to

889

00:38:11,150 --> 00:38:08,400

communicate with with our world so that

890

00:38:13,790 --> 00:38:11,160

the the UFO angle I mean there's there's

891

00:38:18,680 --> 00:38:13,800

another aspect that I need to do some

892

00:38:21,250 --> 00:38:18,690

more research on do a ferries do they

893

00:38:24,410 --> 00:38:21,260

speak verbally to those that they

894

00:38:26,780 --> 00:38:24,420

contact or is it a telepath I think or

895

00:38:30,620 --> 00:38:26,790

how do they actually communicate in most

896

00:38:34,910 --> 00:38:30,630

cases and what I found it's mostly a

897

00:38:37,430 --> 00:38:34,920

mixture with perhaps a slight tendency

898

00:38:39,230 --> 00:38:37,440

for older accounts to be actual

899

00:38:40,850 --> 00:38:39,240

verbalization and more modern accounts

900

00:38:42,710 --> 00:38:40,860

to have a telepathic component but I

901
00:38:45,830 --> 00:38:42,720
mean the telepathic component definitely

902
00:38:47,480 --> 00:38:45,840
does run throughout the the the bulk of

903
00:38:51,680 --> 00:38:47,490
all the stuff that I've encountered at

904
00:38:53,210 --> 00:38:51,690
least if you were in Ireland if you were

905
00:39:02,630 --> 00:38:53,220
in Ireland for example where they speak

906
00:39:06,710 --> 00:39:02,640
with it I very thick Irish I push the

907
00:39:08,870 --> 00:39:06,720
elbow up there speak to something that's

908
00:39:10,910 --> 00:39:08,880
really important which i think is that

909
00:39:13,309 --> 00:39:10,920
a lot of this whatever we're dealing

910
00:39:15,049 --> 00:39:13,319
with I think a lot of it is culturally

911
00:39:17,960 --> 00:39:15,059
dependent I think whatever this thing is

912
00:39:19,970 --> 00:39:17,970
that we're seeing I think it knows how

913
00:39:22,640 --> 00:39:19,980

to recontextualize itself I mean it's

914

00:39:25,460 --> 00:39:22,650

it's been pointed out to the point of

915

00:39:26,779 --> 00:39:25,470

becoming almost cliché but the fact that

916

00:39:28,999 --> 00:39:26,789

you know you have the airship wave

917

00:39:31,220 --> 00:39:29,009

looking like it's technology just beyond

918

00:39:33,740 --> 00:39:31,230

ours and that the way that the way that

919

00:39:35,480 --> 00:39:33,750

certain UFO flaps always seem to be just

920

00:39:37,730 --> 00:39:35,490

beyond our capability and they always

921

00:39:39,710 --> 00:39:37,740

seem to come and sort of a you know in

922

00:39:41,779 --> 00:39:39,720

general sort of like you know this

923

00:39:44,599 --> 00:39:41,789

year's fashion is the black triangle you

924

00:39:46,220 --> 00:39:44,609

know that's sort of a context I you know

925

00:39:47,450 --> 00:39:46,230

I I would I would I would assume that

926
00:39:48,950 --> 00:39:47,460
you know accidents would be part and

927
00:39:50,420 --> 00:39:48,960
parcel for that certainly I mean you

928
00:39:52,009 --> 00:39:50,430
know I know that you're sort of being a

929
00:39:52,730 --> 00:39:52,019
little bit a little cheeky but I think I

930
00:39:55,999 --> 00:39:52,740
think you're really hitting on that

931
00:39:58,130 --> 00:39:56,009
point and how about how about children

932
00:40:00,829 --> 00:39:58,140
now your book is is it not primarily

933
00:40:03,980 --> 00:40:00,839
about children who ever encountered

934
00:40:08,480 --> 00:40:03,990
fairies it is it's it's it's it's really

935
00:40:10,339 --> 00:40:08,490
comparing a lot of the older fairy lore

936
00:40:13,359 --> 00:40:10,349
and especially you know the changeling

937
00:40:16,279 --> 00:40:13,369
phenomena as well really setting up that

938
00:40:18,109 --> 00:40:16,289

that that body of evidence because in

939

00:40:19,569 --> 00:40:18,119

terms of like changeling scholarship

940

00:40:21,859 --> 00:40:19,579

there really hasn't been anything

941

00:40:25,249 --> 00:40:21,869

notable sort of like your one-stop-shop

942

00:40:27,079 --> 00:40:25,259

for changing more since around the I

943

00:40:30,289 --> 00:40:27,089

believed in 1930s there's a there's a

944

00:40:32,630 --> 00:40:30,299

out of print German text called der

945

00:40:34,039 --> 00:40:32,640

vessel bulk which I believe they're like

946

00:40:36,499 --> 00:40:34,049

just a handful of copies in existence

947

00:40:37,730 --> 00:40:36,509

still so I just want to try to pull a

948

00:40:41,599 --> 00:40:37,740

lot of these different disparate threads

949

00:40:43,460 --> 00:40:41,609

together and establish fairy abductions

950

00:40:44,749 --> 00:40:43,470

of children established the changeling

951
00:40:46,249 --> 00:40:44,759
phenomenon not only what they looked

952
00:40:47,420 --> 00:40:46,259
like but also the means of retrieving

953
00:40:48,559 --> 00:40:47,430
your child what happened to change

954
00:40:50,599 --> 00:40:48,569
things when they supposedly survived

955
00:40:52,430 --> 00:40:50,609
whatever you know what certain medical

956
00:40:54,620 --> 00:40:52,440
conditions could perhaps correspond to

957
00:40:56,329 --> 00:40:54,630
this because I'm convinced that perhaps

958
00:40:58,880 --> 00:40:56,339
even a majority of these changeling

959
00:41:01,180 --> 00:40:58,890
cases we're really just describing you

960
00:41:03,769 --> 00:41:01,190
know children with some some medical

961
00:41:05,749 --> 00:41:03,779
disabilities and then looking all that

962
00:41:07,430 --> 00:41:05,759
because I think there is it a not

963
00:41:08,990 --> 00:41:07,440

insignificant portion that really is

964

00:41:11,029 --> 00:41:09,000

describing something genuinely anomalous

965

00:41:13,819 --> 00:41:11,039

and looking at how that compares not

966

00:41:15,440 --> 00:41:13,829

only to you know modern tales of alien

967

00:41:17,480 --> 00:41:15,450

abduction of children but also the

968

00:41:19,579 --> 00:41:17,490

hybridization program as popularized by

969

00:41:21,710 --> 00:41:19,589

Budd Hopkins and David Jacobs as well as

970

00:41:22,550 --> 00:41:21,720

you know the David Politis missing for

971

00:41:24,380 --> 00:41:22,560

when one phenomenon

972

00:41:27,650 --> 00:41:24,390

and you know Sasquatch abduction of

973

00:41:29,450 --> 00:41:27,660

children as well and to it the children

974

00:41:32,840 --> 00:41:29,460

okay some of the if you go into the

975

00:41:34,940 --> 00:41:32,850

missing four one one phenomena some of

976

00:41:36,980 --> 00:41:34,950

the children are never brought back or

977

00:41:41,600 --> 00:41:36,990

never returned or never found would that

978

00:41:43,670 --> 00:41:41,610

be to say Amen in the fairy lore um yes

979

00:41:45,040 --> 00:41:43,680

I mean so if you look at sort of that's

980

00:41:47,690 --> 00:41:45,050

that's one of the one of the ways that

981

00:41:50,900 --> 00:41:47,700

failure heal or an alien lord do deviate

982

00:41:52,820 --> 00:41:50,910

is that you know a fairy fairy

983

00:41:53,300 --> 00:41:52,830

abductions might happen once and lasts

984

00:41:55,790 --> 00:41:53,310

forever

985

00:41:58,850 --> 00:41:55,800

whereas alien abductions might happen

986

00:42:02,060 --> 00:41:58,860

regularly but you know also lasts for a

987

00:42:04,160 --> 00:42:02,070

while too so um so in you know the

988

00:42:05,870 --> 00:42:04,170

missing for 1/1 stuff there are examples

989

00:42:07,640 --> 00:42:05,880

of children who disappear what I'm

990

00:42:08,540 --> 00:42:07,650

really just it in is you know some of

991

00:42:10,040 --> 00:42:08,550

these examples of the children who

992

00:42:12,220 --> 00:42:10,050

return are often found in a daze and

993

00:42:17,360 --> 00:42:12,230

they can't relate where they've been

994

00:42:19,850 --> 00:42:17,370

um similarly children who have allegedly

995

00:42:21,200 --> 00:42:19,860

been taken by the fairies will return in

996

00:42:22,330 --> 00:42:21,210

two days and have difficult to describe

997

00:42:24,380 --> 00:42:22,340

where they've been um

998

00:42:26,390 --> 00:42:24,390

berry bushes where a place where you'd

999

00:42:28,070 --> 00:42:26,400

encounter fairies well pilatus has said

1000

00:42:30,860 --> 00:42:28,080

that berry bushes are a motif that

1001
00:42:32,150 --> 00:42:30,870
recurs time and again in these cases the

1002
00:42:34,100 --> 00:42:32,160
propensity for people to disappear

1003
00:42:36,110 --> 00:42:34,110
around Boulder fields to wear bright

1004
00:42:39,380 --> 00:42:36,120
colors and disappear to disappear around

1005
00:42:41,300 --> 00:42:39,390
running water all of these things have

1006
00:42:42,950 --> 00:42:41,310
again direct correlations in fairy lore

1007
00:42:44,750 --> 00:42:42,960
and of course I realized that you know I

1008
00:42:46,340 --> 00:42:44,760
sound like a little bit like the fairy

1009
00:42:48,980 --> 00:42:46,350
version of Giorgio tsoukalos you know

1010
00:42:50,480 --> 00:42:48,990
therefore faithful but I think that it's

1011
00:42:52,220 --> 00:42:50,490
I think that's powerfully explicative

1012
00:42:53,510 --> 00:42:52,230
for a lot of things in the paranormal

1013
00:42:55,790 --> 00:42:53,520

without necessarily explaining

1014

00:42:58,760 --> 00:42:55,800

everything there's a lot of it that it

1015

00:43:00,620 --> 00:42:58,770

really does resonate and and okay so

1016

00:43:03,200 --> 00:43:00,630

these things are happening would you say

1017

00:43:05,750 --> 00:43:03,210

yeah okay today most of the reports that

1018

00:43:09,290 --> 00:43:05,760

we hear about our abduction experiences

1019

00:43:12,500 --> 00:43:09,300

how many of them actually are children

1020

00:43:14,600 --> 00:43:12,510

talking about fairies and being taken

1021

00:43:17,120 --> 00:43:14,610

away I mean I've heard one or two

1022

00:43:20,750 --> 00:43:17,130

stories myself over the years you know

1023

00:43:22,160 --> 00:43:20,760

some somebody that I knew some abductee

1024

00:43:24,500 --> 00:43:22,170

that I had met or something would tell

1025

00:43:25,940 --> 00:43:24,510

me about how you know fairies for being

1026

00:43:28,880 --> 00:43:25,950

seen and their children were in contact

1027

00:43:32,300 --> 00:43:28,890

or something but how many of that type

1028

00:43:35,030 --> 00:43:32,310

of phenomena as opposed to the eat T a

1029

00:43:36,310 --> 00:43:35,040

hookup are taking place currently you

1030

00:43:38,140 --> 00:43:36,320

know it's frustrating I actually here

1031

00:43:40,150 --> 00:43:38,150

a couple of stories after I ended up

1032

00:43:42,670 --> 00:43:40,160

publishing the books so it's it's kind

1033

00:43:43,930 --> 00:43:42,680

of like a dang it almost made it uh you

1034

00:43:47,140 --> 00:43:43,940

know there are a couple here and there

1035

00:43:49,810 --> 00:43:47,150

that made it in but they are much more

1036

00:43:51,460 --> 00:43:49,820

culturally dependent and I mean then you

1037

00:43:52,690 --> 00:43:51,470

have with the alien abduction phenomenon

1038

00:43:55,870 --> 00:43:52,700

so people are more likely to perceive

1039

00:43:57,850 --> 00:43:55,880

that in in countries with really a more

1040

00:43:59,350 --> 00:43:57,860

robust fairy tradition um Susan have you

1041

00:44:01,000 --> 00:43:59,360

run across a lot of I've run across a

1042

00:44:02,920 --> 00:44:01,010

lot of experiences of children

1043

00:44:04,480 --> 00:44:02,930

encountering fairies but as far as

1044

00:44:06,730 --> 00:44:04,490

children being taken by what they

1045

00:44:07,960 --> 00:44:06,740

describe as fairies not as common

1046

00:44:10,120 --> 00:44:07,970

nowadays I don't know if you've read

1047

00:44:12,550 --> 00:44:10,130

anything yourself I haven't run into

1048

00:44:14,590 --> 00:44:12,560

anything as far as children are

1049

00:44:16,390 --> 00:44:14,600

concerned that would be contemporary but

1050

00:44:20,950 --> 00:44:16,400

I did have an interesting case actually

1051

00:44:25,750 --> 00:44:20,960

here in Ontario in a in a UFO sort of

1052

00:44:28,330 --> 00:44:25,760

area where a woman contacted me and and

1053

00:44:31,060 --> 00:44:28,340

she was a newcomer to Canada from

1054

00:44:36,340 --> 00:44:31,070

Columbia so not from a Celtic sort of an

1055

00:44:38,110 --> 00:44:36,350

area she was recently here and she

1056

00:44:40,540 --> 00:44:38,120

started having these encounters with

1057

00:44:45,130 --> 00:44:40,550

what she described as fairies in this

1058

00:44:47,020 --> 00:44:45,140

local park area and she contacted me at

1059

00:44:48,540 --> 00:44:47,030

a time when I said I was I was looking

1060

00:44:51,790 --> 00:44:48,550

for people with these sorts of

1061

00:44:54,820 --> 00:44:51,800

experiences and she she herself found it

1062

00:44:57,280 --> 00:44:54,830

very odd that you know in her new

1063

00:44:59,560 --> 00:44:57,290

adoptive country here she is having

1064

00:45:01,000 --> 00:44:59,570

these experiences with fairies and and

1065

00:45:03,220 --> 00:45:01,010

she was asking me like is this something

1066

00:45:05,470 --> 00:45:03,230

that's a thing that people normally see

1067

00:45:07,990 --> 00:45:05,480

now and I had to be honest and I said no

1068

00:45:09,760 --> 00:45:08,000

I don't really get many many sorts of

1069

00:45:13,740 --> 00:45:09,770

reports with fairies and fairy beings

1070

00:45:17,350 --> 00:45:13,750

but with children no not recently

1071

00:45:20,950 --> 00:45:17,360

although I do have a very sort of odd

1072

00:45:24,400 --> 00:45:20,960

story that I can tell about a group of

1073

00:45:28,720 --> 00:45:24,410

young people that disappeared without a

1074

00:45:30,790 --> 00:45:28,730

trace 23 years ago from a UFO known UFO

1075

00:45:32,770 --> 00:45:30,800

area here in Ontario I don't know how

1076

00:45:35,140 --> 00:45:32,780

much time I have before yeah we've we've

1077

00:45:37,240 --> 00:45:35,150

we've got about less than three minutes

1078

00:45:40,000 --> 00:45:37,250

left until our next break but we'll

1079

00:45:42,310 --> 00:45:40,010

bring that up during the second part of

1080

00:45:44,200 --> 00:45:42,320

the program which is Susan if I if I

1081

00:45:45,850 --> 00:45:44,210

could ask you a couple of things yeah

1082

00:45:47,900 --> 00:45:45,860

yeah so I've run into a lot of stories

1083

00:45:49,970 --> 00:45:47,910

here and there of children who have

1084

00:45:51,860 --> 00:45:49,980

really played with the fairies and in

1085

00:45:53,510 --> 00:45:51,870

some cultures entities that sound quite

1086

00:45:55,280 --> 00:45:53,520

a bit like fairies of dr. abducting

1087

00:45:57,020 --> 00:45:55,290

children but not as common really the

1088

00:45:58,490 --> 00:45:57,030

abduction but he said they were this

1089

00:46:02,060 --> 00:45:58,500

particular person you spoke to was from

1090

00:46:05,120 --> 00:46:02,070

where again Colombia okay which is what

1091

00:46:13,430 --> 00:46:05,130

what promise so South America Colombia

1092

00:46:16,850 --> 00:46:13,440

oh she emigrated to Canada is a

1093

00:46:18,380 --> 00:46:16,860

professional woman and and lives in this

1094

00:46:20,270 --> 00:46:18,390

area with this beautiful area of the

1095

00:46:22,850 --> 00:46:20,280

province she's got a lot of surrounded

1096

00:46:24,440 --> 00:46:22,860

by a sort of parkland and and and that

1097

00:46:27,320 --> 00:46:24,450

and she just she was going through a

1098

00:46:30,980 --> 00:46:27,330

very rough period in her life and in her

1099

00:46:33,230 --> 00:46:30,990

her personal life and and and I guess

1100

00:46:35,870 --> 00:46:33,240

you know and acclimatizing to to a very

1101
00:46:37,550 --> 00:46:35,880
different home and she just started

1102
00:46:41,600 --> 00:46:37,560
having these experiences with these

1103
00:46:43,760 --> 00:46:41,610
little lights in the forest and she kept

1104
00:46:46,070 --> 00:46:43,770
going back out and she started they

1105
00:46:48,560 --> 00:46:46,080
started to materialize into these little

1106
00:46:50,960 --> 00:46:48,570
what she describes as little fairies

1107
00:46:54,410 --> 00:46:50,970
like little women like with wings and

1108
00:46:58,160 --> 00:46:54,420
that and she but she found them to be

1109
00:47:01,550 --> 00:46:58,170
very comforting she found that she that

1110
00:47:03,980 --> 00:47:01,560
through her sort of being around these

1111
00:47:05,930 --> 00:47:03,990
beings she was able to work out some of

1112
00:47:08,720 --> 00:47:05,940
the issues she was going on in her life

1113
00:47:10,460 --> 00:47:08,730

and then they it's just started stopping

1114

00:47:13,640 --> 00:47:10,470

afterwards when I guess when things were

1115

00:47:15,440 --> 00:47:13,650

okay right that experiences the fairies

1116

00:47:16,760 --> 00:47:15,450

one eyed Susans Oni the interrupter here

1117

00:47:18,500 --> 00:47:16,770

because we need to go to our top of the

1118

00:47:20,600 --> 00:47:18,510

hour break when we but come back we will

1119

00:47:31,390 --> 00:47:20,610

talk more about the fairies we folk on

1120

00:47:38,339 --> 00:47:35,680

explode the bazaars are your e-ticket

1121

00:47:41,650 --> 00:47:38,349

ride into the world of the paranoid

1122

00:47:44,670 --> 00:47:41,660

strap yourself here as we traverse the

1123

00:47:49,049 --> 00:47:44,680

universe exploring the unexplained UFO

1124

00:47:51,430 --> 00:47:49,059

of ghosts Lost Worlds

1125

00:47:55,299 --> 00:47:51,440

cryptozoology waters as well as other

1126

00:47:59,680 --> 00:47:55,309

dimensions it's time to take back the

1127

00:48:02,950 --> 00:47:59,690

night last night now your electrifying

1128

00:48:08,120 --> 00:48:02,960

hosts of exploring the bizarre Timothy

1129

00:48:12,660 --> 00:48:10,290

all right and welcome back to the second

1130

00:48:15,990 --> 00:48:12,670

part of exploring the Bazaar tonight we

1131

00:48:19,620 --> 00:48:16,000

are talking with Joshua kuchan and Susan

1132

00:48:22,290 --> 00:48:19,630

Demeter's Saint Clair and Susan I know

1133

00:48:23,790 --> 00:48:22,300

that we had to interrupt you a little

1134

00:48:25,920 --> 00:48:23,800

bit from a story that you were wanting

1135

00:48:28,160 --> 00:48:25,930

to tell in our first segment so I'm

1136

00:48:31,590 --> 00:48:28,170

gonna let you do that now but first

1137

00:48:35,490 --> 00:48:31,600

maybe you can get into it a little bit

1138

00:48:42,890 --> 00:48:35,500

by telling us about your UFO experience

1139

00:48:46,980 --> 00:48:42,900

in 1990 and then some of the interesting

1140

00:48:51,480 --> 00:48:46,990

McCobb case it then happened afterwards

1141

00:48:55,050 --> 00:48:51,490

in that same area sure my my first sort

1142

00:48:58,110 --> 00:48:55,060

of adult UFO experience was in 1990 I

1143

00:49:00,390 --> 00:48:58,120

was 23 at the time and along with my

1144

00:49:04,590 --> 00:49:00,400

brother-in-law I saw this sort of large

1145

00:49:07,080 --> 00:49:04,600

pulsing or red or in the vicinity of the

1146

00:49:10,910 --> 00:49:07,090

Pickering nuclear power station which is

1147

00:49:13,740 --> 00:49:10,920

on the north shore of Lake Ontario and

1148

00:49:16,290 --> 00:49:13,750

we had witnessed this and I tend to call

1149

00:49:17,910 --> 00:49:16,300

it my initiation into the UFO experience

1150

00:49:20,130 --> 00:49:17,920

because it really as an adult you can't

1151

00:49:21,890 --> 00:49:20,140

sort of just sort of discount that as oh

1152

00:49:26,100 --> 00:49:21,900

I must have been an imaginative child

1153

00:49:27,780 --> 00:49:26,110

but this area where we saw this UFO and

1154

00:49:30,210 --> 00:49:27,790

and I'll copy out I wasn't really

1155

00:49:33,840 --> 00:49:30,220

interested in UFOs at all up until that

1156

00:49:36,450 --> 00:49:33,850

point but this specific area is well

1157

00:49:39,000 --> 00:49:36,460

known for UFOs there was a famous UFO

1158

00:49:41,670 --> 00:49:39,010

case there when the nuclear power plant

1159

00:49:44,040 --> 00:49:41,680

was just first being put together there

1160

00:49:46,260 --> 00:49:44,050

the police officers have seen UFOs there

1161

00:49:49,860 --> 00:49:46,270

security guards from the nuclear plant

1162

00:49:51,510 --> 00:49:49,870

itself many people over it over time and

1163

00:49:53,430 --> 00:49:51,520

it's been investigated a few times I

1164

00:49:57,030 --> 00:49:53,440

think by MUFON over the years that

1165

00:49:59,760 --> 00:49:57,040

specific area of the lake well about

1166

00:50:03,180 --> 00:49:59,770

five years after I had my UFO experience

1167

00:50:06,000 --> 00:50:03,190

there were five young guys they were

1168

00:50:09,720 --> 00:50:06,010

teenagers at that time so we're going

1169

00:50:13,500 --> 00:50:09,730

about 23 years ago now it was a night I

1170

00:50:15,870 --> 00:50:13,510

think it was in March 1995 they had been

1171

00:50:20,190 --> 00:50:15,880

partying and they I think the oldest one

1172

00:50:21,240 --> 00:50:20,200

was maybe 17 they took out two boats

1173

00:50:24,210 --> 00:50:21,250

from the marina

1174

00:50:27,300 --> 00:50:24,220

there and they just vanished they

1175

00:50:30,000 --> 00:50:27,310

vanished without a trace and the case

1176
00:50:34,500 --> 00:50:30,010
has become known as The Lost Boys of

1177
00:50:36,120 --> 00:50:34,510
Lake Ontario now I I did I'm I did

1178
00:50:38,490 --> 00:50:36,130
actually look to see if there was any

1179
00:50:40,440 --> 00:50:38,500
UFO reports on and in the timeframe that

1180
00:50:43,410 --> 00:50:40,450
they had disappeared and I couldn't find

1181
00:50:47,010 --> 00:50:43,420
any but the fact is is that it's very

1182
00:50:48,870 --> 00:50:47,020
odd that in the lake itself that had

1183
00:50:50,370 --> 00:50:48,880
they drowned which is the likely

1184
00:50:52,320 --> 00:50:50,380
explanation that somehow they had

1185
00:50:54,900 --> 00:50:52,330
capsized these boats they had drowned

1186
00:50:56,280 --> 00:50:54,910
that no body was ever found none and

1187
00:50:59,460 --> 00:50:56,290
there were no there was actually six I

1188
00:51:00,810 --> 00:50:59,470

said hi there's actually six of them not

1189

00:51:03,780 --> 00:51:00,820

theirs they vanished without a trace

1190

00:51:06,120 --> 00:51:03,790

nothing none of their clothing one of

1191

00:51:08,010 --> 00:51:06,130

them was wearing a hat you know none of

1192

00:51:10,200 --> 00:51:08,020

this stuff was ever found including the

1193

00:51:12,840 --> 00:51:10,210

boats the only thing that was ever found

1194

00:51:15,750 --> 00:51:12,850

was like a jerrican that I guess had had

1195

00:51:17,790 --> 00:51:15,760

some fuel for the the motor for one of

1196

00:51:19,440 --> 00:51:17,800

the boats but they just disappeared

1197

00:51:22,100 --> 00:51:19,450

without a trace and I have to note that

1198

00:51:25,080 --> 00:51:22,110

yes this is an area where people have

1199

00:51:27,420 --> 00:51:25,090

consistently reported not just lights in

1200

00:51:29,760 --> 00:51:27,430

the sky and like balls of light coming

1201

00:51:34,350 --> 00:51:29,770

in and out of the lake but also large

1202

00:51:38,850 --> 00:51:34,360

sort of structured spacecraft type UFOs

1203

00:51:41,610 --> 00:51:38,860

one of which I saw in 2001 so that was

1204

00:51:43,440 --> 00:51:41,620

that was my next big sort of UFO thing

1205

00:51:45,720 --> 00:51:43,450

and that was also in the same sort of

1206

00:51:48,840 --> 00:51:45,730

vicinity an area also with another

1207

00:51:50,460 --> 00:51:48,850

witness too so it's just something that

1208

00:51:52,590 --> 00:51:50,470

I thought about while reading Josh's

1209

00:51:55,110 --> 00:51:52,600

book about these were very young people

1210

00:51:57,330 --> 00:51:55,120

and the fact that they just they're gone

1211

00:51:59,520 --> 00:51:57,340

they're I feel my heart really goes up

1212

00:52:02,370 --> 00:51:59,530

to their families because there's never

1213

00:52:03,840 --> 00:52:02,380

been a trace of them since and every

1214

00:52:05,580 --> 00:52:03,850

year they go out and they try and they

1215

00:52:07,620 --> 00:52:05,590

put balloons out on with their names on

1216

00:52:09,690 --> 00:52:07,630

it at the lake and you know they're

1217

00:52:12,660 --> 00:52:09,700

hoping for some sort of information and

1218

00:52:15,600 --> 00:52:12,670

nothing in all these years so well yeah

1219

00:52:19,440 --> 00:52:15,610

how unlikely is it that that two boats

1220

00:52:20,940 --> 00:52:19,450

would just utterly disappear at the same

1221

00:52:24,510 --> 00:52:20,950

time now I can see you know if they were

1222

00:52:27,270 --> 00:52:24,520

in one book about and you know it it's

1223

00:52:29,280 --> 00:52:27,280

saying you know or something like that

1224

00:52:32,220 --> 00:52:29,290

yeah they you know they could disappear

1225

00:52:34,050 --> 00:52:32,230

but you have two boats and how unlikely

1226

00:52:34,860 --> 00:52:34,060

is that that both of them were just

1227

00:52:37,500 --> 00:52:34,870

utterly that

1228

00:52:39,630 --> 00:52:37,510

my god and it was a huge investigation

1229

00:52:41,730 --> 00:52:39,640

especially at the time the military was

1230

00:52:43,380 --> 00:52:41,740

out they were combing the lake that the

1231

00:52:47,100 --> 00:52:43,390

Marine units were out with the police

1232

00:52:48,960 --> 00:52:47,110

the Coast Guard the Marine units and the

1233

00:52:50,070 --> 00:52:48,970

police on the other side the American

1234

00:52:52,920 --> 00:52:50,080

side as well

1235

00:52:54,240 --> 00:52:52,930

lost civilian volunteers people going

1236

00:52:56,370 --> 00:52:54,250

and just combing and looking for even

1237

00:52:59,040 --> 00:52:56,380

just a scrap of anything a piece of

1238

00:53:02,580 --> 00:52:59,050

clothing something nothing in all these

1239

00:53:05,250 --> 00:53:02,590

years so to me that is very strange and

1240

00:53:07,290 --> 00:53:05,260

mysterious and tragic because there you

1241

00:53:10,020 --> 00:53:07,300

know these boys have just vanished

1242

00:53:11,940 --> 00:53:10,030

without a trace but again the fact it's

1243

00:53:14,250 --> 00:53:11,950

a known UFO area has got me thinking

1244

00:53:16,800 --> 00:53:14,260

that maybe there's some sort of

1245

00:53:19,740 --> 00:53:16,810

correlation there maybe not but maybe so

1246

00:53:21,690 --> 00:53:19,750

well you know you had also brought up a

1247

00:53:23,610 --> 00:53:21,700

point during the breakout that I found

1248

00:53:26,060 --> 00:53:23,620

interesting was that one of the one of

1249

00:53:28,800 --> 00:53:26,070

the boys is wearing a bright red jacket

1250

00:53:31,530 --> 00:53:28,810

yeah you're bright red and bright red

1251
00:53:33,540 --> 00:53:31,540
pants and it was just because josh had

1252
00:53:36,630 --> 00:53:33,550
mentioned before about bright colors in

1253
00:53:39,510 --> 00:53:36,640
red in certain fairy lore is a fairy

1254
00:53:41,970 --> 00:53:39,520
color or green so I was also wondering

1255
00:53:44,340 --> 00:53:41,980
maybe about the four one one the missing

1256
00:53:46,170 --> 00:53:44,350
people how often perhaps what kind of

1257
00:53:49,680 --> 00:53:46,180
colors were they wearing bright colors I

1258
00:53:52,230 --> 00:53:49,690
think so or yeah or specifically like

1259
00:53:54,150 --> 00:53:52,240
those fairy type colors where it's sort

1260
00:53:57,030 --> 00:53:54,160
of like you're in this area you're in

1261
00:54:01,560 --> 00:53:57,040
the space and maybe you're you know they

1262
00:54:04,620 --> 00:54:01,570
view you as hostile or whatever but but

1263
00:54:06,840 --> 00:54:04,630

these disappearances do occur and so I

1264

00:54:09,270 --> 00:54:06,850

mean that is a very physical thing like

1265

00:54:10,860 --> 00:54:09,280

we can talk about the dead and we can

1266

00:54:13,140 --> 00:54:10,870

talk about like you know the fact that

1267

00:54:14,580 --> 00:54:13,150

fairies could be like like the whole

1268

00:54:16,950 --> 00:54:14,590

thing could be some sort of shamanic

1269

00:54:18,890 --> 00:54:16,960

trip or completely in word but at the

1270

00:54:21,510 --> 00:54:18,900

same time you have physical

1271

00:54:23,400 --> 00:54:21,520

disappearances you have some physical

1272

00:54:26,910 --> 00:54:23,410

sort of trace however bizarre and weird

1273

00:54:29,100 --> 00:54:26,920

that it is but it is still it is somehow

1274

00:54:32,640 --> 00:54:29,110

interacting with this reality it's just

1275

00:54:34,560 --> 00:54:32,650

not all in some other reality well you

1276

00:54:36,240 --> 00:54:34,570

know I mean you know it makes I think it

1277

00:54:38,580 --> 00:54:36,250

makes perfect sense and you know I mean

1278

00:54:41,550 --> 00:54:38,590

I I think about sigh phenomena which I

1279

00:54:43,740 --> 00:54:41,560

mean is by definition interiorized but

1280

00:54:45,510 --> 00:54:43,750

can have an effect on the physical world

1281

00:54:47,850 --> 00:54:45,520

as well I mean the you know which is you

1282

00:54:48,750 --> 00:54:47,860

know that's as I said multiple times

1283

00:54:50,670 --> 00:54:48,760

that's

1284

00:54:53,310 --> 00:54:50,680

sigh phenomena and it's reality is the

1285

00:54:55,980 --> 00:54:53,320

one paranormal Hill that I will I will I

1286

00:54:57,960 --> 00:54:55,990

will die on like I will go to bat for

1287

00:55:00,240 --> 00:54:57,970

that every every day of the week because

1288

00:55:03,360 --> 00:55:00,250

there's such a tide of evidence that

1289

00:55:06,420 --> 00:55:03,370

suggests that even beyond suggest that

1290

00:55:08,760 --> 00:55:06,430

really all but confirms that this is a

1291

00:55:12,180 --> 00:55:08,770

reality of part of what we're dealing

1292

00:55:15,360 --> 00:55:12,190

with in this world you know judge I was

1293

00:55:19,970 --> 00:55:15,370

kind of surprised you have a chapter in

1294

00:55:23,100 --> 00:55:19,980

the book about the child's Sasquatch

1295

00:55:26,450 --> 00:55:23,110

abductions I mean do you think that

1296

00:55:29,970 --> 00:55:26,460

there's a link between all of this I

1297

00:55:34,470 --> 00:55:29,980

mean so again I I try to I try to do a

1298

00:55:36,330 --> 00:55:34,480

gut check to see if I'm if I have you

1299

00:55:37,920 --> 00:55:36,340

know if I've got this paramour Rorschach

1300

00:55:39,930 --> 00:55:37,930

test or whatever I'm interested and I

1301
00:55:42,690 --> 00:55:39,940
see everywhere which I know I'm sure

1302
00:55:45,300 --> 00:55:42,700
there's a little bit of that but the the

1303
00:55:48,540 --> 00:55:45,310
similarities between Bigfoot and fairies

1304
00:55:50,130 --> 00:55:48,550
are are really underappreciated I mean

1305
00:55:52,020 --> 00:55:50,140
you know they could there's plenty of

1306
00:55:54,090 --> 00:55:52,030
stories where a Bigfoot paralyzed from a

1307
00:55:55,950 --> 00:55:54,100
distance just like fairies and aliens

1308
00:55:57,390 --> 00:55:55,960
you know of course that card court

1309
00:56:00,510 --> 00:55:57,400
cryptozoologist will say that this is

1310
00:56:02,520 --> 00:56:00,520
some sort of infrasound bigfoot

1311
00:56:04,830 --> 00:56:02,530
resembles a number of fairy characters

1312
00:56:08,070 --> 00:56:04,840
including the Gili do of Scotland or the

1313
00:56:10,650 --> 00:56:08,080

woodwoose or the British Isles there are

1314

00:56:12,720 --> 00:56:10,660

in some traditions Sasquatch connection

1315

00:56:16,260 --> 00:56:12,730

to the at the other world the afterlife

1316

00:56:19,140 --> 00:56:16,270

there's a food taboo associated with the

1317

00:56:22,290 --> 00:56:19,150

book lists of certain Alaskan First

1318

00:56:26,070 --> 00:56:22,300

Nations people which exactly mirrors the

1319

00:56:27,470 --> 00:56:26,080

fairy faiths taboo fairies fairies in

1320

00:56:30,660 --> 00:56:27,480

especially in like Brittany

1321

00:56:32,310 --> 00:56:30,670

um we're said to braid horses Mane's

1322

00:56:33,750 --> 00:56:32,320

well a lot of cryptozoologist say that

1323

00:56:35,640 --> 00:56:33,760

whenever you find braided horses Mane's

1324

00:56:38,190 --> 00:56:35,650

in the new world that must be bigfoot

1325

00:56:40,920 --> 00:56:38,200

both seem to have an interest in

1326
00:56:42,870 --> 00:56:40,930
livestock both mutilating them sometimes

1327
00:56:45,360 --> 00:56:42,880
in some cases and also like stealing

1328
00:56:49,560 --> 00:56:45,370
their milk their arse there is a growing

1329
00:56:51,300 --> 00:56:49,570
body of evidence to suggest that that

1330
00:56:53,250 --> 00:56:51,310
anomalous lights are often seen in areas

1331
00:56:54,900 --> 00:56:53,260
where Sasquatch are quite often and then

1332
00:56:58,020 --> 00:56:54,910
again you have these themes of hybridity

1333
00:56:59,820 --> 00:56:58,030
and stealing children as well it's it's

1334
00:57:02,430 --> 00:56:59,830
not a strong correlation by any stretch

1335
00:57:05,340 --> 00:57:02,440
of the imagination as the the fairy folk

1336
00:57:07,740 --> 00:57:05,350
aspect is but it's enough to give me

1337
00:57:09,270 --> 00:57:07,750
pause that's for sure

1338
00:57:11,190 --> 00:57:09,280

while the same time being completely

1339

00:57:14,850 --> 00:57:11,200

aware that I might have fairy pareidolia

1340

00:57:17,670 --> 00:57:14,860

as it is but there's there's no there's

1341

00:57:22,640 --> 00:57:17,680

there's really no shortage of First

1342

00:57:25,590 --> 00:57:22,650

Nations traditions that talk about

1343

00:57:29,700 --> 00:57:25,600

bigfoot-type creatures stealing children

1344

00:57:31,230 --> 00:57:29,710

as well I mean there was a 1:1 tribe on

1345

00:57:33,660 --> 00:57:31,240

the west coast the United States

1346

00:57:36,690 --> 00:57:33,670

actually had their children sleep in the

1347

00:57:39,600 --> 00:57:36,700

centre of their their their huts for the

1348

00:57:41,160 --> 00:57:39,610

fear that the thus the Bigfoot creature

1349

00:57:43,050 --> 00:57:41,170

would actually reach underneath the edge

1350

00:57:45,650 --> 00:57:43,060

of the hut to grab their children now in

1351
00:57:49,170 --> 00:57:45,660
these cases you know you'll often find

1352
00:57:54,210 --> 00:57:49,180
the implication is that Sasquatch is

1353
00:57:56,610 --> 00:57:54,220
seeking to eat these children unless

1354
00:57:58,020 --> 00:57:56,620
they're abducting a girl who's gone

1355
00:58:01,830 --> 00:57:58,030
through puberty in which case this

1356
00:58:03,900 --> 00:58:01,840
persistent theme of hybridity raises its

1357
00:58:06,390 --> 00:58:03,910
head again and there are actually a

1358
00:58:08,130 --> 00:58:06,400
couple of stories here and they're

1359
00:58:10,040 --> 00:58:08,140
pretty anecdotal but some stories here

1360
00:58:12,870 --> 00:58:10,050
and there from all over the world of

1361
00:58:19,140 --> 00:58:12,880
human hybrids with sort of these large

1362
00:58:20,730 --> 00:58:19,150
hairy ape men it's it's it's it's like I

1363
00:58:21,870 --> 00:58:20,740

said it's it's not as clear fit but

1364

00:58:23,820 --> 00:58:21,880

there's some similarities there

1365

00:58:24,900 --> 00:58:23,830

something that I've I really wondered is

1366

00:58:27,150 --> 00:58:24,910

you know even if we're not looking at

1367

00:58:29,160 --> 00:58:27,160

the same thing a lot of these VIN

1368

00:58:30,810 --> 00:58:29,170

diagrams overlap like there's some

1369

00:58:33,420 --> 00:58:30,820

there's some overlapping between a lot

1370

00:58:35,910 --> 00:58:33,430

of these different things um you know my

1371

00:58:39,030 --> 00:58:35,920

essay and the end the latest edition of

1372

00:58:40,950 --> 00:58:39,040

the latest edition of wood knocks vol 3

1373

00:58:42,450 --> 00:58:40,960

is basically looking at the similarities

1374

00:58:45,300 --> 00:58:42,460

between Bigfoot and poltergeist activity

1375

00:58:48,150 --> 00:58:45,310

which are which are pretty pronounced in

1376

00:58:50,490 --> 00:58:48,160

fact I just happen to have here a quote

1377

00:58:53,880 --> 00:58:50,500

from I guess it's the movie poltergeist

1378

00:58:56,460 --> 00:58:53,890

it says 1982 it's you're at the

1379

00:58:59,130 --> 00:58:56,470

beginning of your chapter as a baby in

1380

00:59:03,420 --> 00:58:59,140

my crib the crib creepers mmhmm mmhmm

1381

00:59:07,320 --> 00:59:03,430

yeah I I mean they're what what age does

1382

00:59:10,440 --> 00:59:07,330

this start all start well it's

1383

00:59:13,350 --> 00:59:10,450

interesting so if you there's this

1384

00:59:15,720 --> 00:59:13,360

persistence of the number seven the age

1385

00:59:17,490 --> 00:59:15,730

of seven and a lot of this different law

1386

00:59:19,380 --> 00:59:17,500

obviously that probably has some

1387

00:59:21,450 --> 00:59:19,390

folkloric connotation to lucky number

1388

00:59:23,190 --> 00:59:21,460

seven or in this case I'm lucky number

1389

00:59:27,740 --> 00:59:23,200

seven but if you look at certain

1390

00:59:31,440 --> 00:59:27,750

researchers for example Ian Stevenson

1391

00:59:34,020 --> 00:59:31,450

reincarnation researcher found that past

1392

00:59:38,490 --> 00:59:34,030

life memories send it to begin to wane

1393

00:59:42,770 --> 00:59:38,500

past the age of seven I believe it was a

1394

00:59:46,230 --> 00:59:42,780

British ghost researcher by the name of

1395

00:59:48,150 --> 00:59:46,240

Andrew Greene who suggested that psychic

1396

00:59:51,900 --> 00:59:48,160

intuition for children Peaks around age

1397

00:59:54,569 --> 00:59:51,910

7 oftentimes the fairies would take a

1398

00:59:56,910 --> 00:59:54,579

child for seven years or every seven

1399

00:59:59,220 --> 00:59:56,920

years the fairies would owe a blood oath

1400

01:00:00,900 --> 00:59:59,230

to the devil and some really extreme

1401

01:00:04,260 --> 01:00:00,910

Christian interpretations so there's

1402

01:00:05,700 --> 01:00:04,270

this persistent theme of seven basically

1403

01:00:07,470 --> 01:00:05,710

those years from zero to seven were

1404

01:00:10,140 --> 01:00:07,480

really quite vulnerable a lot of these

1405

01:00:12,810 --> 01:00:10,150

fairy traditions and you'll find

1406

01:00:14,310 --> 01:00:12,820

examples of children abducted I mean

1407

01:00:15,660 --> 01:00:14,320

obviously beyond this but the bulk of

1408

01:00:17,250 --> 01:00:15,670

fairy traditions say that they're

1409

01:00:19,410 --> 01:00:17,260

vulnerable from you know zero to

1410

01:00:23,870 --> 01:00:19,420

fourteen I think it's interesting that

1411

01:00:25,530 --> 01:00:23,880

if you look at the cultural

1412

01:00:27,839 --> 01:00:25,540

contextualization of a lot of this

1413

01:00:31,160 --> 01:00:27,849

behavior it seems as though this

1414

01:00:35,849 --> 01:00:31,170

corresponds roughly to adulthood you

1415

01:00:37,950 --> 01:00:35,859

know Eddie Bullard said that that alien

1416

01:00:40,380 --> 01:00:37,960

abduction tends to be a hazard of early

1417

01:00:43,490 --> 01:00:40,390

youth and drops off precipitously

1418

01:00:46,230 --> 01:00:43,500

thereafter and that seems to be the case

1419

01:00:47,940 --> 01:00:46,240

it seems to say more about culturally

1420

01:00:49,980 --> 01:00:47,950

defined notions of adulthood than it

1421

01:00:53,130 --> 01:00:49,990

does about than it does about the

1422

01:00:55,770 --> 01:00:53,140

phenomena objectively itself I mean the

1423

01:00:57,150 --> 01:00:55,780

danger of very abduction decreased once

1424

01:00:58,410 --> 01:00:57,160

she reached adulthood for the Middle

1425

01:01:01,500 --> 01:00:58,420

Ages which was around that you know sort

1426

01:01:03,089 --> 01:01:01,510

of 1415 sort of area well similarly you

1427

01:01:07,710 --> 01:01:03,099

know there's there's there's a little

1428

01:01:11,579 --> 01:01:07,720

bit more of a a drop-off in some of the

1429

01:01:13,950 --> 01:01:11,589

research that I've noticed where that

1430

01:01:16,380 --> 01:01:13,960

sort of adulthood sin seems to lessen

1431

01:01:18,059 --> 01:01:16,390

the risk of your first abduction now

1432

01:01:19,380 --> 01:01:18,069

this is a very broad and very gross

1433

01:01:20,970 --> 01:01:19,390

statement I realize are there plenty of

1434

01:01:23,040 --> 01:01:20,980

cases that sort of go against that trend

1435

01:01:25,410 --> 01:01:23,050

but that's generally speaking what I

1436

01:01:28,079 --> 01:01:25,420

found but in any case um there

1437

01:01:30,120 --> 01:01:28,089

definitely seems to be a correspondence

1438

01:01:31,730 --> 01:01:30,130

between youth and the

1439

01:01:34,770 --> 01:01:31,740

and these sort of extra-normal

1440

01:01:36,390 --> 01:01:34,780

experiences you know you don't hear

1441

01:01:39,420 --> 01:01:36,400

about a lot of 80 year olds getting

1442

01:01:41,270 --> 01:01:39,430

abducted for the first time or even I

1443

01:01:44,520 --> 01:01:41,280

had all that much

1444

01:01:46,620 --> 01:01:44,530

maybe not 80 year olds but there are a

1445

01:01:48,990 --> 01:01:46,630

few I remembered a case of the three

1446

01:01:50,910 --> 01:01:49,000

women returning from the birthday party

1447

01:01:53,190 --> 01:01:50,920

in the Liberty Kentucky but they were

1448

01:01:56,880 --> 01:01:53,200

all in there I think early fifties and

1449

01:02:00,359 --> 01:01:56,890

they were you know what they taking up a

1450

01:02:04,859 --> 01:02:00,369

course maybe we have more of a reporting

1451

01:02:09,030 --> 01:02:04,869

network on UFO sightings then once

1452

01:02:10,530 --> 01:02:09,040

existed on you know in fairy fairy lore

1453

01:02:11,880 --> 01:02:10,540

I don't know how there are of course

1454

01:02:15,570 --> 01:02:11,890

books that have been written about it

1455

01:02:17,670 --> 01:02:15,580

and you know it is available widely in

1456

01:02:19,920 --> 01:02:17,680

the literature but probably everyone who

1457

01:02:21,960 --> 01:02:19,930

had an experience wasn't able to jot

1458

01:02:27,089 --> 01:02:21,970

it down and and get it to the local

1459

01:02:28,950 --> 01:02:27,099

tabloid posit this how about the idea

1460

01:02:32,160 --> 01:02:28,960

that perhaps these adults are more

1461

01:02:35,790 --> 01:02:32,170

childlike in there and maybe they're

1462

01:02:37,380 --> 01:02:35,800

more creative maybe they're more you

1463

01:02:39,510 --> 01:02:37,390

know this is I think something going

1464

01:02:41,370 --> 01:02:39,520

back to Jeff or it's men's work with I

1465

01:02:43,829 --> 01:02:41,380

think it was project core that they were

1466

01:02:45,420 --> 01:02:43,839

finding that a lot of these people that

1467

01:02:47,880 --> 01:02:45,430

were having these experiences were

1468

01:02:49,859 --> 01:02:47,890

creative people and not something you

1469

01:02:52,650 --> 01:02:49,869

find in childhood children like to play

1470

01:02:54,990 --> 01:02:52,660

these their imagination they they're

1471

01:02:57,870 --> 01:02:55,000

utilizing that portion of their their

1472

01:02:59,640 --> 01:02:57,880

mind more than say perhaps other you

1473

01:03:01,109 --> 01:02:59,650

know when you become an adult and you're

1474

01:03:03,210 --> 01:03:01,119

filled with your job and doing other

1475

01:03:05,160 --> 01:03:03,220

sorts of things so I wonder if maybe

1476

01:03:06,990 --> 01:03:05,170

with some of these people that are

1477

01:03:10,140 --> 01:03:07,000

having these experiences as adults if

1478

01:03:12,900 --> 01:03:10,150

they are more childlike more playful or

1479

01:03:14,520 --> 01:03:12,910

creative in general I think that might

1480

01:03:17,609 --> 01:03:14,530

be worth something something to explore

1481

01:03:19,560 --> 01:03:17,619

anyway you have a really interesting

1482

01:03:21,000 --> 01:03:19,570

idea the way that people who tend to be

1483

01:03:22,820 --> 01:03:21,010

more creative tend to have these

1484

01:03:24,900 --> 01:03:22,830

experiences more consistently and

1485

01:03:26,910 --> 01:03:24,910

continue later in life that's a really

1486

01:03:29,070 --> 01:03:26,920

interesting idea and children are the

1487

01:03:31,320 --> 01:03:29,080

children are creative children like to

1488

01:03:33,030 --> 01:03:31,330

play they like to create they they have

1489

01:03:35,940 --> 01:03:33,040

their there's you know their playtime

1490

01:03:38,370 --> 01:03:35,950

right it's so in a lot of adults lose

1491

01:03:40,920 --> 01:03:38,380

that unfortunately so I'm wondering if

1492

01:03:42,960 --> 01:03:40,930

there's a correlation there because I

1493

01:03:46,170 --> 01:03:42,970

mean certainly adults report

1494

01:03:48,090 --> 01:03:46,180

ferries to is attentions like before

1495

01:03:49,980 --> 01:03:48,100

with these specific these these people

1496

01:03:51,120 --> 01:03:49,990

that were tried as witches who they were

1497

01:03:52,980 --> 01:03:51,130

claiming that they were having

1498

01:03:55,170 --> 01:03:52,990

experiences with fairies now those

1499

01:03:57,710 --> 01:03:55,180

fairies and because we're going back 500

1500

01:04:00,210 --> 01:03:57,720

years ago were like normal sized like

1501
01:04:02,730 --> 01:04:00,220
beings they were more like the Icelandic

1502
01:04:04,320 --> 01:04:02,740
fairies or the Hidden folk but they were

1503
01:04:06,960 --> 01:04:04,330
still you know reporting these

1504
01:04:09,870 --> 01:04:06,970
experiences with fairies and showing

1505
01:04:12,380 --> 01:04:09,880
them the dead so they were they were

1506
01:04:17,730 --> 01:04:12,390
adults so I I think that it's it's

1507
01:04:20,760 --> 01:04:17,740
across the board age wise you know yeah

1508
01:04:23,850 --> 01:04:20,770
fairies follow fairies follow people I

1509
01:04:25,740 --> 01:04:23,860
mean like in UFO abductions or even in

1510
01:04:28,490 --> 01:04:25,750
haunted houses you could move out of a

1511
01:04:32,040 --> 01:04:28,500
house and move thousand miles away and

1512
01:04:33,360 --> 01:04:32,050
the phenomena will show itself well

1513
01:04:34,770 --> 01:04:33,370

there certainly seems to be evidence of

1514

01:04:36,900 --> 01:04:34,780

at least some sort of genetic or

1515

01:04:39,960 --> 01:04:36,910

inherited component I mean you had

1516

01:04:43,940 --> 01:04:39,970

families that were struck by consistent

1517

01:04:47,640 --> 01:04:43,950

changing encounters similarly you have

1518

01:04:49,260 --> 01:04:47,650

you have people who have generations of

1519

01:04:50,640 --> 01:04:49,270

seers and become what we're known as

1520

01:04:52,260 --> 01:04:50,650

fairy man or fairy woman who would

1521

01:04:54,240 --> 01:04:52,270

actually interact with with the fairy

1522

01:04:57,080 --> 01:04:54,250

world as far as people picking up and

1523

01:04:58,890 --> 01:04:57,090

moving I can't say I've found that I

1524

01:05:00,000 --> 01:04:58,900

can't say I found that doesn't mean that

1525

01:05:01,700 --> 01:05:00,010

it's you know it doesn't mean that it's

1526

01:05:04,380 --> 01:05:01,710

not out there but I can't say that any

1527

01:05:07,740 --> 01:05:04,390

anything that I can remember has

1528

01:05:09,840 --> 01:05:07,750

released friend of mine like that so you

1529

01:05:12,510 --> 01:05:09,850

know do they eat I you know you talked

1530

01:05:16,080 --> 01:05:12,520

in the earlier but is it the same sort

1531

01:05:20,250 --> 01:05:16,090

of eating habits that the the aliens

1532

01:05:20,880 --> 01:05:20,260

would have well it's it's um a little

1533

01:05:23,340 --> 01:05:20,890

bit complex

1534

01:05:27,360 --> 01:05:23,350

generally speaking fairy food was

1535

01:05:30,270 --> 01:05:27,370

detritus sticks twigs leaves dirt

1536

01:05:32,070 --> 01:05:30,280

oh yeah worms yep cloaked yeah cloaked

1537

01:05:35,220 --> 01:05:32,080

with cloak with glamour so cloaked with

1538

01:05:39,510 --> 01:05:35,230

this sort of beguiling illusion to make

1539

01:05:41,190 --> 01:05:39,520

it appear appealing now if you look at

1540

01:05:43,890 --> 01:05:41,200

that was usually what they would offer

1541

01:05:49,590 --> 01:05:43,900

people if you look at what fairies

1542

01:05:51,600 --> 01:05:49,600

actually consumed it was it seems the

1543

01:05:53,510 --> 01:05:51,610

only real existing text that isn't sort

1544

01:05:55,830 --> 01:05:53,520

of you know fancy or a poem about that

1545

01:05:56,640 --> 01:05:55,840

comes from Robert Kirk's the secret

1546

01:05:58,110 --> 01:05:56,650

Commonwealth

1547

01:06:02,130 --> 01:05:58,120

which described a lot of these sort of

1548

01:06:05,790 --> 01:06:02,140

alleged fairy a lifestyle attributes and

1549

01:06:07,830 --> 01:06:05,800

Kirk alleged that the fairies were of a

1550

01:06:10,410 --> 01:06:07,840

consistency so light and spongy that

1551
01:06:13,110 --> 01:06:10,420
they actually absorbed new nutrition and

1552
01:06:15,870 --> 01:06:13,120
vitality through their skin now that

1553
01:06:18,420 --> 01:06:15,880
motif rears its head time and again and

1554
01:06:20,700 --> 01:06:18,430
the grey alien stories about you know

1555
01:06:23,070 --> 01:06:20,710
even get all the way back to the to the

1556
01:06:25,080 --> 01:06:23,080
sort of the krill document talking about

1557
01:06:26,820 --> 01:06:25,090
aliens basting themselves and cattle

1558
01:06:29,310 --> 01:06:26,830
emulation parts but also in you know

1559
01:06:32,220 --> 01:06:29,320
material the more respected source me

1560
01:06:34,500 --> 01:06:32,230
know several of John Max subjects

1561
01:06:36,390 --> 01:06:34,510
reported actually being presented their

1562
01:06:38,250 --> 01:06:36,400
hybrid babies and been given some sort

1563
01:06:40,710 --> 01:06:38,260

of pace to paint over the children's

1564

01:06:43,830 --> 01:06:40,720

bodies and that seemed to give them a

1565

01:06:46,170 --> 01:06:43,840

sort of nutrition in that sense so that

1566

01:06:49,290 --> 01:06:46,180

that motif definitely does express

1567

01:06:52,800 --> 01:06:49,300

itself both consistently an alien and

1568

01:06:54,930 --> 01:06:52,810

fairy lore that's for sure well now okay

1569

01:06:58,430 --> 01:06:54,940

so you also get into your book you talk

1570

01:07:01,740 --> 01:06:58,440

about some of the Native American that

1571

01:07:04,860 --> 01:07:01,750

traditions do you find this among other

1572

01:07:09,810 --> 01:07:04,870

cultures say in Scandinavian countries

1573

01:07:11,730 --> 01:07:09,820

or European countries I mean we think of

1574

01:07:14,010 --> 01:07:11,740

Ireland of course as fairies and

1575

01:07:16,530 --> 01:07:14,020

leprechauns and things but how

1576

01:07:18,900 --> 01:07:16,540

widespread is it and is there any any

1577

01:07:22,230 --> 01:07:18,910

place where it doesn't take place let's

1578

01:07:24,810 --> 01:07:22,240

say China or are the Soviet you what is

1579

01:07:28,080 --> 01:07:24,820

now the Soviet Union or whatever the the

1580

01:07:31,770 --> 01:07:28,090

ferry and the the ferry sort of concept

1581

01:07:33,360 --> 01:07:31,780

of short beings with love of abducting

1582

01:07:38,370 --> 01:07:33,370

children often living underneath the

1583

01:07:39,840 --> 01:07:38,380

earth is found on every continent I

1584

01:07:42,390 --> 01:07:39,850

think it's a pretty safe statement to

1585

01:07:46,080 --> 01:07:42,400

say in variations therein there's even a

1586

01:07:49,800 --> 01:07:46,090

tradition in amongst the Yoruba of of

1587

01:07:51,360 --> 01:07:49,810

Eastern Africa who have sort of a

1588

01:07:53,970 --> 01:07:51,370

changing tradition explicitly

1589

01:07:56,130 --> 01:07:53,980

similarly Australian Aborigines believe

1590

01:07:59,220 --> 01:07:56,140

in the primary quit kataifi which is a

1591

01:08:00,870 --> 01:07:59,230

series which is a race of shadowy and

1592

01:08:02,550 --> 01:08:00,880

shadowy beings that can only be

1593

01:08:05,280 --> 01:08:02,560

perceived by children or out of the

1594

01:08:06,840 --> 01:08:05,290

corner of your eye or dogs that in some

1595

01:08:08,700 --> 01:08:06,850

cases actually abduct children because

1596

01:08:09,849 --> 01:08:08,710

they have no womb to have their own

1597

01:08:13,390 --> 01:08:09,859

children

1598

01:08:15,579 --> 01:08:13,400

there's a strong tradition in Japan for

1599

01:08:17,289 --> 01:08:15,589

example of these beings called the Tengu

1600

01:08:20,289 --> 01:08:17,299

who tend to be sort of these avian

1601

01:08:22,120 --> 01:08:20,299

shape-shifting creatures that like to

1602

01:08:23,589 --> 01:08:22,130

abduct children and will often feed them

1603

01:08:25,209 --> 01:08:23,599

things and when the children are

1604

01:08:27,970 --> 01:08:25,219

returned the children will vomit up

1605

01:08:30,720 --> 01:08:27,980

leaves twigs and sticks and and worms

1606

01:08:33,849 --> 01:08:30,730

and dirt just as in the just as in the

1607

01:08:38,280 --> 01:08:33,859

fairy stories of the Djinn of the Middle

1608

01:08:40,839 --> 01:08:38,290

East are a direct I mean explicit

1609

01:08:42,220 --> 01:08:40,849

rescanning of the fairy motif to the

1610

01:08:45,010 --> 01:08:42,230

point that fairy scholars have actually

1611

01:08:46,599 --> 01:08:45,020

assumed that perhaps that might be the

1612

01:08:48,010 --> 01:08:46,609

origin of some of these beliefs that

1613

01:08:50,609 --> 01:08:48,020

they sort of migrated out of the Middle

1614

01:08:53,709 --> 01:08:50,619

East and into the into the British Isles

1615

01:08:55,059 --> 01:08:53,719

I mean it's just it's always a 1:1

1616

01:08:58,209 --> 01:08:55,069

correlation they're changeling stories

1617

01:09:00,519 --> 01:08:58,219

that you can find from Egypt that read

1618

01:09:03,609 --> 01:09:00,529

just like a changeling story from you

1619

01:09:04,870 --> 01:09:03,619

know County Cork okay and and and even

1620

01:09:07,030 --> 01:09:04,880

in the Native American beliefs I should

1621

01:09:08,579 --> 01:09:07,040

have said that too even in a Native

1622

01:09:11,709 --> 01:09:08,589

American belief I mean you you have the

1623

01:09:14,349 --> 01:09:11,719

book wedgies of the northeastern United

1624

01:09:16,359 --> 01:09:14,359

States you have the nona he of the

1625

01:09:18,510 --> 01:09:16,369

Cherokee Nation

1626

01:09:21,249 --> 01:09:18,520

and you know all of them seem to be

1627

01:09:22,990 --> 01:09:21,259

capricious you can either be they can

1628

01:09:25,149 --> 01:09:23,000

either be forces for good or evil or

1629

01:09:26,979 --> 01:09:25,159

just mischievous and a lot of them seem

1630

01:09:28,180 --> 01:09:26,989

to have love taking children and bear

1631

01:09:30,189 --> 01:09:28,190

even some you know sort of stories that

1632

01:09:33,280 --> 01:09:30,199

really have those changing motifs in

1633

01:09:35,700 --> 01:09:33,290

themselves as well that's interesting

1634

01:09:38,769 --> 01:09:35,710

though that you would talk about

1635

01:09:41,680 --> 01:09:38,779

returning children vomiting up all kinds

1636

01:09:43,979 --> 01:09:41,690

of in animal debris because that is you

1637

01:09:46,660 --> 01:09:43,989

see that in a lot of a poltergeist

1638

01:09:48,249 --> 01:09:46,670

experiences where especially like the

1639

01:09:51,700 --> 01:09:48,259

children who being tormented will vomit

1640

01:09:54,490 --> 01:09:51,710

up you know especially needles and just

1641

01:09:57,910 --> 01:09:54,500

horrible things like that Manik

1642

01:09:59,890 --> 01:09:57,920

possession yes you know I that's such an

1643

01:10:01,720 --> 01:09:59,900

obvious thing and I'd never I never

1644

01:10:04,120 --> 01:10:01,730

thought about putting that together you

1645

01:10:05,260 --> 01:10:04,130

know that's Illi found a couple of

1646

01:10:06,609 --> 01:10:05,270

different cases from around the world

1647

01:10:09,160 --> 01:10:06,619

there's a similar some similar cases

1648

01:10:11,140 --> 01:10:09,170

there was a scare in the 1980s in

1649

01:10:14,020 --> 01:10:11,150

Indonesia where these supposedly these

1650

01:10:15,430 --> 01:10:14,030

into entities called the boonie on would

1651
01:10:18,160 --> 01:10:15,440
end up people and some of those

1652
01:10:20,770 --> 01:10:18,170
abductees could return and abduct

1653
01:10:22,930 --> 01:10:20,780
vomited up some you know basically this

1654
01:10:24,340 --> 01:10:22,940
detritus as well but I

1655
01:10:26,560 --> 01:10:24,350
never put that together about about

1656
01:10:27,939 --> 01:10:26,570
possession and poltergeist activity I

1657
01:10:32,200 --> 01:10:27,949
should that's completely obvious I don't

1658
01:10:34,330 --> 01:10:32,210
know why tins that's amazing well you

1659
01:10:38,400 --> 01:10:34,340
can put that in in the the updated

1660
01:10:40,689 --> 01:10:38,410
version all right well we need to

1661
01:10:43,209 --> 01:10:40,699
interrupt this conversation because we

1662
01:10:44,830 --> 01:10:43,219
have our bottom of the break bottom of

1663
01:10:46,479 --> 01:10:44,840

the hour break that we need to go to so

1664

01:10:49,740 --> 01:10:46,489

when we come back we will continue our

1665

01:10:52,209 --> 01:10:49,750

conversation with Joshua Hutchins and

1666

01:11:06,160 --> 01:10:52,219

Susan Demeter st. Claire on exploring

1667

01:11:08,709 --> 01:11:06,170

the bizarre now back to exploring the

1668

01:11:11,080 --> 01:11:08,719

bazaars with two of the most

1669

01:11:14,860 --> 01:11:11,090

electrifying researchers in the Paranoid

1670

01:11:18,180 --> 01:11:14,870

your hosts Timothy beckylyn and Tim

1671

01:11:23,740 --> 01:11:21,580

and welcome back to the final segment of

1672

01:11:28,180 --> 01:11:23,750

exploring the bizarre the story seems to

1673

01:11:31,299 --> 01:11:28,190

him that this this time comes much too

1674

01:11:34,089 --> 01:11:31,309

quickly and do such a fascinating

1675

01:11:39,759 --> 01:11:34,099

conversation with Josh McCutcheon and

1676

01:11:43,209 --> 01:11:39,769

Susan Demeter st. Clare and earlier we

1677

01:11:48,729 --> 01:11:43,219

were talking about if if anybody had

1678

01:11:53,740 --> 01:11:48,739

known of any modern cases of kids being

1679

01:11:55,479 --> 01:11:53,750

kidnapped by the little people and it

1680

01:11:57,790 --> 01:11:55,489

brought to mind I don't know if either

1681

01:12:01,060 --> 01:11:57,800

of you are familiar with this case it

1682

01:12:04,629 --> 01:12:01,070

happened in the early 1950s in Manila of

1683

01:12:11,620 --> 01:12:04,639

a thirteen-year-old boy by the name of

1684

01:12:13,419 --> 01:12:11,630

cornelio Klose who said that one day

1685

01:12:17,500 --> 01:12:13,429

when he was walking home from school he

1686

01:12:19,540 --> 01:12:17,510

was approached by this he described her

1687

01:12:22,779 --> 01:12:19,550

as a beautiful young girl that was

1688

01:12:24,790 --> 01:12:22,789

shorter than him she had a long blonde

1689

01:12:27,220 --> 01:12:24,800

hair that went down to her waist and was

1690

01:12:30,609 --> 01:12:27,230

wearing a flowing white dress she l

1691

01:12:36,399 --> 01:12:30,619

guess floated up to him and then touched

1692

01:12:39,160 --> 01:12:36,409

him and he became he said that the both

1693

01:12:42,069 --> 01:12:39,170

of them became transparent and then the

1694

01:12:46,200 --> 01:12:42,079

two of them could go and teleport to

1695

01:12:49,359 --> 01:12:46,210

various locations and she would

1696

01:12:50,950 --> 01:12:49,369

repeatedly come back to visit him every

1697

01:12:52,870 --> 01:12:50,960

time that she would touch him that he

1698

01:12:55,810 --> 01:12:52,880

would disappear and they would teleport

1699

01:12:58,229 --> 01:12:55,820

to various places he would vanish from

1700

01:13:03,520 --> 01:12:58,239

his school room right in front of his

1701

01:13:07,770 --> 01:13:03,530

class and this continued on for quite a

1702

01:13:11,560 --> 01:13:07,780

while until he finally they brought in

1703

01:13:13,540 --> 01:13:11,570

an American missionary and I can't

1704

01:13:16,839 --> 01:13:13,550

remember right now who that was

1705

01:13:20,649 --> 01:13:16,849

Oh a Lester Sumrall who performed an

1706

01:13:25,540 --> 01:13:20,659

exorcism on him and the the girl

1707

01:13:28,560 --> 01:13:25,550

disappeared but this this case is to me

1708

01:13:31,419 --> 01:13:28,570

I mean it it really it smacked so

1709

01:13:35,290 --> 01:13:31,429

similar to a lot of the cases

1710

01:13:36,699 --> 01:13:35,300

we've talked about tonight it has it

1711

01:13:39,429 --> 01:13:36,709

does are you through are you familiar

1712

01:13:42,609 --> 01:13:39,439

with this case no this is the first time

1713

01:13:46,959 --> 01:13:42,619

I'm hearing a bit anybody go sounds much

1714

01:13:48,339 --> 01:13:46,969

like you know we're discussing some of

1715

01:13:50,140 --> 01:13:48,349

someone that sounds familiar but yeah

1716

01:13:50,830 --> 01:13:50,150

this is the first time I've been aware

1717

01:13:56,020 --> 01:13:50,840

of it as well

1718

01:13:59,620 --> 01:13:56,030

yeah 1951 in Manoa is is where it took

1719

01:14:03,640 --> 01:13:59,630

place and nobody else could see this

1720

01:14:06,520 --> 01:14:03,650

girl except except the boy and she would

1721

01:14:08,410 --> 01:14:06,530

just appear out of nowhere and he always

1722

01:14:10,839 --> 01:14:08,420

said that she would she would be

1723

01:14:13,959 --> 01:14:10,849

floating you know like above the floor

1724

01:14:18,089 --> 01:14:13,969

but he always described her as being

1725

01:14:21,489 --> 01:14:18,099

very beautiful long blonde hair like a

1726

01:14:25,529 --> 01:14:21,499

kind of a glowing white dress and she

1727

01:14:27,790 --> 01:14:25,539

could take him instantaneously

1728

01:14:31,379 --> 01:14:27,800

everywhere anywhere anywhere in the

1729

01:14:34,359 --> 01:14:31,389

world and for for quite a while you know

1730

01:14:37,299 --> 01:14:34,369

they had trouble keeping him they'd lock

1731

01:14:38,919 --> 01:14:37,309

him in his room and he managed he would

1732

01:14:40,600 --> 01:14:38,929

always manage to disappear out of his

1733

01:14:43,419 --> 01:14:40,610

room and then reappear you know other

1734

01:14:48,219 --> 01:14:43,429

places later so I mean just just really

1735

01:14:50,589 --> 01:14:48,229

a fascinating case and of course you

1736

01:14:52,419 --> 01:14:50,599

know like the evangelicals they always

1737

01:14:54,370 --> 01:14:52,429

describe it as you know like a demon

1738

01:14:57,609 --> 01:14:54,380

possession or anything like everything

1739

01:15:01,319 --> 01:14:57,619

like that but but again I mean you know

1740

01:15:04,509 --> 01:15:01,329

you have to look at it in different

1741

01:15:11,160 --> 01:15:04,519

cultural viewpoints what's one person's

1742

01:15:14,830 --> 01:15:11,170

demons another person's very alien or I

1743

01:15:16,689 --> 01:15:14,840

mean she could the story itself she

1744

01:15:18,879 --> 01:15:16,699

could this is an apparition that could

1745

01:15:21,160 --> 01:15:18,889

fit all sorts of different descriptions

1746

01:15:23,500 --> 01:15:21,170

depending upon you know a person's

1747

01:15:25,060 --> 01:15:23,510

belief system she could be anything she

1748

01:15:28,479 --> 01:15:25,070

could be an alien she could be an angel

1749

01:15:29,859 --> 01:15:28,489

she could be a fairy you know I find it

1750

01:15:31,419 --> 01:15:29,869

interesting that they did they had to do

1751

01:15:33,009 --> 01:15:31,429

the exorcism because again we were

1752

01:15:35,020 --> 01:15:33,019

talking about possession earlier and

1753

01:15:38,830 --> 01:15:35,030

possession being perhaps part of it as

1754

01:15:40,239 --> 01:15:38,840

well so yeah that's that's a fascinating

1755

01:15:44,919 --> 01:15:40,249

case thank you for bringing that up

1756

01:15:49,929 --> 01:15:44,929

because that's new for me you know

1757

01:15:57,279 --> 01:15:49,939

I think I mean I have a sinking

1758

01:16:03,429 --> 01:15:57,289

suspicion that all of this is is is

1759

01:16:04,989 --> 01:16:03,439

indeed related and that it's it's still

1760

01:16:06,370 --> 01:16:04,999

it's still really nice germinal stages

1761

01:16:08,229 --> 01:16:06,380

but part of me wonders if everything's

1762

01:16:09,759 --> 01:16:08,239

just not one giant ghost story which

1763

01:16:12,549 --> 01:16:09,769

would be the great irony right because

1764

01:16:14,319 --> 01:16:12,559

yeah it'll be the great irony because

1765

01:16:17,199 --> 01:16:14,329

like I think anybody who I think most

1766

01:16:19,239 --> 01:16:17,209

people who get involved in like a lot of

1767

01:16:20,979 --> 01:16:19,249

cases of high strangeness and stuff get

1768

01:16:22,689 --> 01:16:20,989

get they could overdose stories really

1769

01:16:24,939 --> 01:16:22,699

quickly because they're only like 30

1770

01:16:26,560 --> 01:16:24,949

right that get remixed and retold every

1771

01:16:29,169 --> 01:16:26,570

time oh there's a lady in white here

1772

01:16:31,209 --> 01:16:29,179

boring you know oh you know you you uh

1773

01:16:34,839 --> 01:16:31,219

smelled your grandmother's perfume yeah

1774

01:16:36,459 --> 01:16:34,849

I heard it but you know part of me

1775

01:16:38,500 --> 01:16:36,469

wonders with all these connections to

1776

01:16:41,890 --> 01:16:38,510

the afterlife and to death and to the

1777

01:16:43,689 --> 01:16:41,900

dead you know I mean it's sort of a

1778

01:16:45,429 --> 01:16:43,699

cheeky thing that some people suggest

1779

01:16:47,830 --> 01:16:45,439

but like one of the Loch Ness monster is

1780

01:16:49,540 --> 01:16:47,840

the close of a Plesiosaurus Bigfoot's

1781

01:16:52,959 --> 01:16:49,550

the ghost of oh you know goes to the

1782

01:16:55,330 --> 01:16:52,969

cave man but I mean what if now of

1783

01:16:58,000 --> 01:16:55,340

course that no I mean it violates this

1784

01:16:59,770 --> 01:16:58,010

sort of I haven't T's Andersen code of

1785

01:17:02,529 --> 01:16:59,780

not explaining one unknown with another

1786

01:17:04,600 --> 01:17:02,539

but if all unknowns are a single unknown

1787

01:17:08,290 --> 01:17:04,610

then I think that might be a exception

1788

01:17:10,479 --> 01:17:08,300

to the rule that is it might be the same

1789

01:17:11,919 --> 01:17:10,489

I think that that's like the stories and

1790

01:17:14,319 --> 01:17:11,929

the narratives are different and

1791

01:17:16,689 --> 01:17:14,329

throughout time and we did discuss this

1792

01:17:18,339 --> 01:17:16,699

before but I think that there's

1793

01:17:20,290 --> 01:17:18,349

something to the mechanism being the

1794

01:17:24,189 --> 01:17:20,300

same it's the idea to that I'm now sort

1795

01:17:27,580 --> 01:17:24,199

of exploring through our friend through

1796

01:17:29,500 --> 01:17:27,590

Greg Bishop Charles taught him who he

1797

01:17:32,919 --> 01:17:29,510

had done a show with and they discussed

1798

01:17:35,080 --> 01:17:32,929

upwards got a chance to listen to that

1799

01:17:37,029 --> 01:17:35,090

yet but I mean you start thinking well

1800

01:17:39,040 --> 01:17:37,039

these are ports these are ghostly little

1801

01:17:41,410 --> 01:17:39,050

deep these are physical objects that

1802

01:17:44,259 --> 01:17:41,420

seem to be transported through space and

1803

01:17:46,870 --> 01:17:44,269

time through ghostly means but perhaps

1804

01:17:48,910 --> 01:17:46,880

also the UFOs are perhaps it's the same

1805

01:17:51,759 --> 01:17:48,920

mechanism only the UFOs are much larger

1806

01:17:54,189 --> 01:17:51,769

and you're reviewing them in the sky as

1807

01:17:56,319 --> 01:17:54,199

opposed to these little tiny coins or

1808

01:17:58,630 --> 01:17:56,329

other sort of things that that seem to

1809

01:18:02,230 --> 01:17:58,640

materialize and dematerialize in

1810

01:18:05,320 --> 01:18:02,240

ghost cases or in seances is it one and

1811

01:18:09,970 --> 01:18:05,330

perhaps the same mechanism if not the

1812

01:18:13,120 --> 01:18:09,980

same thing right I don't know but that's

1813

01:18:14,530 --> 01:18:13,130

part of the fun of all this that was a

1814

01:18:18,220 --> 01:18:14,540

great interview and then that sort of

1815

01:18:20,620 --> 01:18:18,230

line of thinking of Susan really reminds

1816

01:18:25,300 --> 01:18:20,630

me of the heavy I'm sure you read de

1817

01:18:27,880 --> 01:18:25,310

verte wallet David well that's work does

1818

01:18:33,750 --> 01:18:27,890

this name ring a bell at all well that

1819

01:18:36,280 --> 01:18:33,760

you know yes I worked on that but the

1820

01:18:38,770 --> 01:18:36,290

because that was also the anomalous

1821

01:18:43,510 --> 01:18:38,780

Press ID I actually edited that book and

1822

01:18:46,180 --> 01:18:43,520

I did a lot on research Ericson I didn't

1823

01:18:49,000 --> 01:18:46,190

put that together that's awesome yeah I

1824

01:18:50,680 --> 01:18:49,010

think I think that's an idea that that

1825

01:18:51,910 --> 01:18:50,690

doesn't get talked about enough for

1826

01:18:53,530 --> 01:18:51,920

people who don't know but maybe you

1827

01:18:56,070 --> 01:18:53,540

liked I mean you're much better

1828

01:18:59,620 --> 01:18:56,080

qualified to speak to her than I am so

1829

01:19:03,250 --> 01:18:59,630

yes it's called illuminations and Eric

1830

01:19:06,550 --> 01:19:03,260

is as a UFO experience or himself he

1831

01:19:09,580 --> 01:19:06,560

works for the he was the defense studies

1832

01:19:14,380 --> 01:19:09,590

department head here at Toronto in our

1833

01:19:17,290 --> 01:19:14,390

College Canadian Forces College so he is

1834

01:19:19,990 --> 01:19:17,300

in the defense studies and but he's

1835

01:19:21,880 --> 01:19:20,000

coming from a background of sociology so

1836

01:19:24,100 --> 01:19:21,890

he's really looking at sort of this like

1837

01:19:26,620 --> 01:19:24,110

a social aspect of it and and the

1838

01:19:29,710 --> 01:19:26,630

political social scene when these sort

1839

01:19:32,140 --> 01:19:29,720

of UFOs are seen and he in particular he

1840

01:19:34,480 --> 01:19:32,150

looks at things like the the wave the

1841

01:19:38,140 --> 01:19:34,490

Belgian wave and the the concurrent

1842

01:19:40,660 --> 01:19:38,150

Russian wave of 1990 in 1989 and how

1843

01:19:42,130 --> 01:19:40,670

these UFOs like if you look at what was

1844

01:19:44,410 --> 01:19:42,140

happening on the ground and with people

1845

01:19:46,780 --> 01:19:44,420

and the fall of the Berlin Wall the

1846

01:19:48,970 --> 01:19:46,790

collapse of the Soviet Union and at the

1847

01:19:53,020 --> 01:19:48,980

same time you have UFOs over NATO

1848

01:19:55,540 --> 01:19:53,030

headquarters so he kind of posits the

1849

01:19:57,910 --> 01:19:55,550

idea that perhaps this was almost a cry

1850

01:20:00,340 --> 01:19:57,920

of help from the experience themselves

1851

01:20:03,520 --> 01:20:00,350

that all of a sudden you have these UFOs

1852

01:20:06,820 --> 01:20:03,530

that are appearing in this in this air

1853

01:20:09,100 --> 01:20:06,830

space at that time and it was it was

1854

01:20:11,050 --> 01:20:09,110

very well like people don't realize that

1855

01:20:12,430 --> 01:20:11,060

some some skeptics will say oh well you

1856

01:20:14,500 --> 01:20:12,440

know they were seeing like the

1857

01:20:16,240 --> 01:20:14,510

the stealth bombers or the triangles or

1858

01:20:17,200 --> 01:20:16,250

whatever they don't realize the wealth

1859

01:20:20,110 --> 01:20:17,210

of information

1860

01:20:23,350 --> 01:20:20,120

the diversity of the types of UFOs that

1861

01:20:25,689 --> 01:20:23,360

were seen throughout that era in all of

1862

01:20:28,150 --> 01:20:25,699

Europe and in Russia and including

1863

01:20:30,729 --> 01:20:28,160

humanoids and pilots and these were very

1864

01:20:33,400 --> 01:20:30,739

very well investigated and documented by

1865

01:20:35,590 --> 01:20:33,410

a military this is one of the few cases

1866

01:20:38,560 --> 01:20:35,600

where you have military police and

1867

01:20:41,080 --> 01:20:38,570

civilians all cooperating UF ologists as

1868

01:20:43,570 --> 01:20:41,090

well so it's very very well documented

1869

01:20:45,520 --> 01:20:43,580

but you would have to sort of be very

1870

01:20:47,470 --> 01:20:45,530

blindsided not to look at what was

1871

01:20:50,830 --> 01:20:47,480

happening in these countries at the time

1872

01:20:53,320 --> 01:20:50,840

when these UFO waves occurred it was the

1873

01:20:56,380 --> 01:20:53,330

same like with the the Swedish rockets

1874

01:20:58,780 --> 01:20:56,390

that were being seen just prior to the

1875

01:21:02,080 --> 01:20:58,790

rockets actually being invented and

1876

01:21:04,720 --> 01:21:02,090

launched and other UFO waves like that I

1877

01:21:06,340 --> 01:21:04,730

think the 1952 Washington wave at the

1878

01:21:08,729 --> 01:21:06,350

same time years you're looking at

1879

01:21:11,140 --> 01:21:08,739

McCarthyism and things like that so

1880

01:21:14,140 --> 01:21:11,150

Eric's book illuminations through

1881

01:21:16,870 --> 01:21:14,150

anomalous Press is just it's a different

1882

01:21:19,000 --> 01:21:16,880

like he's not trying to say that he this

1883

01:21:20,920 --> 01:21:19,010

is what is the absolute truth of what

1884

01:21:23,110 --> 01:21:20,930

UFOs are but he's saying this is just a

1885

01:21:26,830 --> 01:21:23,120

different way to kind of look at UFOs

1886

01:21:29,170 --> 01:21:26,840

look at this some symbolism look at you

1887

01:21:31,180 --> 01:21:29,180

know the types of UFOs and and what was

1888

01:21:34,330 --> 01:21:31,190

going on with the witnesses being more

1889

01:21:38,320 --> 01:21:34,340

witness centric than like just the UFOs

1890

01:21:39,640 --> 01:21:38,330

as objects or whatever they are and when

1891

01:21:41,530 --> 01:21:39,650

you look at that when you look at what

1892

01:21:43,540 --> 01:21:41,540

was going on around at that time you

1893

01:21:45,700 --> 01:21:43,550

starts you start posing more questions

1894

01:21:48,550 --> 01:21:45,710

the more things sort of start

1895

01:21:50,350 --> 01:21:48,560

percolating and perhaps we can we can at

1896

01:21:53,950 --> 01:21:50,360

least have better questions out of out

1897

01:21:55,540 --> 01:21:53,960

of this than just you know just either

1898

01:21:57,760 --> 01:21:55,550

dismissing it all or just saying it's

1899

01:21:59,320 --> 01:21:57,770

all just et right because it because it

1900

01:22:02,920 --> 01:21:59,330

looks like a spaceship therefore it must

1901

01:22:05,050 --> 01:22:02,930

be you know so I I definitely recommend

1902

01:22:07,840 --> 01:22:05,060

the book so it's Eric Willett and the

1903

01:22:09,790 --> 01:22:07,850

book is called illuminations it's it's a

1904

01:22:14,370 --> 01:22:09,800

it's a great work and you know for the

1905

01:22:26,110 --> 01:22:22,090

some of them I guess yeah a Patrick

1906

01:22:27,880 --> 01:22:26,120

Weezer Vernon almost is uh he's uh is

1907

01:22:30,190 --> 01:22:27,890

he's one of the old guard and I mean and

1908

01:22:32,440 --> 01:22:30,200

the best most positive way possible he's

1909

01:22:34,210 --> 01:22:32,450

uh he's a man of principle and make some

1910

01:22:37,810 --> 01:22:34,220

really good selections myself not

1911

01:22:40,480 --> 01:22:37,820

included you know people loved to

1912

01:22:43,180 --> 01:22:40,490

publish so well I'm really excited about

1913

01:22:46,240 --> 01:22:43,190

Tim's new book because I mean this sex

1914

01:22:49,450 --> 01:22:46,250

with the aliens like I know right yeah I

1915

01:22:51,520 --> 01:22:49,460

mean I'm looking forward to that because

1916

01:22:53,940 --> 01:22:51,530

that's something that all of these

1917

01:22:56,350 --> 01:22:53,950

things again whether it's demonic or

1918

01:22:58,660 --> 01:22:56,360

fairies or aliens or whatever they

1919

01:23:01,810 --> 01:22:58,670

really seem to have this super strong

1920

01:23:03,280 --> 01:23:01,820

interest in human sexuality so I'm

1921

01:23:04,900 --> 01:23:03,290

really looking forward to that and

1922

01:23:07,270 --> 01:23:04,910

there's some great essays in there my

1923

01:23:10,360 --> 01:23:07,280

friend Scott Corrales and I'm really

1924

01:23:14,230 --> 01:23:10,370

looking forward to it all right well

1925

01:23:17,560 --> 01:23:14,240

we've got a question from Stanley from

1926

01:23:21,360 --> 01:23:17,570

Utah and Stanley wants to know is there

1927

01:23:24,940 --> 01:23:21,370

one case when it comes to fairies that

1928

01:23:26,980 --> 01:23:24,950

your two guests can agree on that has

1929

01:23:31,440 --> 01:23:26,990

them thinking there is enough proof to

1930

01:23:33,630 --> 01:23:31,450

say that they are real absolutely

1931

01:23:38,440 --> 01:23:33,640

absolutely

1932

01:23:41,590 --> 01:23:38,450

yeah I mean materialistic sort of well I

1933

01:23:44,140 --> 01:23:41,600

suppose this proof that that would be

1934

01:23:47,380 --> 01:23:44,150

enough to convince either of you yeah

1935

01:23:49,360 --> 01:23:47,390

Isis Isis like that that that that Susan

1936

01:23:52,450 --> 01:23:49,370

and I are are above the shared mindset

1937

01:23:55,240 --> 01:23:52,460

that a lot of these things are imaginal

1938

01:23:57,580 --> 01:23:55,250

not an imaginary but but imaginal and I

1939

01:23:59,980 --> 01:23:57,590

don't know I mean I could we could point

1940

01:24:01,600 --> 01:23:59,990

to silly things like fairy artifacts of

1941

01:24:05,260 --> 01:24:01,610

all sorts have been found having little

1942

01:24:07,150 --> 01:24:05,270

leather Jerkins or or goblets or shoes

1943

01:24:10,180 --> 01:24:07,160

and made out of mouse leather which I

1944

01:24:13,240 --> 01:24:10,190

mean are kind of kind of compelling but

1945

01:24:16,150 --> 01:24:13,250

I mean as far as I think looking at them

1946

01:24:19,600 --> 01:24:16,160

as an objective truth is a little bit

1947

01:24:21,520 --> 01:24:19,610

there's a little bit troublesome I would

1948

01:24:23,170 --> 01:24:21,530

say that if there is any sort of case

1949

01:24:26,080 --> 01:24:23,180

out there that it provides some degree

1950

01:24:28,570 --> 01:24:26,090

of proof it's going to be some sort of

1951

01:24:30,670 --> 01:24:28,580

effect left upon the witness but even

1952

01:24:32,290 --> 01:24:30,680

then I mean I'd be hard-pressed to say

1953

01:24:35,950 --> 01:24:32,300

that aside a single case what about you

1954

01:24:39,680 --> 01:24:35,960

Susan um I would absolutely be and I I

1955

01:24:41,600 --> 01:24:39,690

am I asked from the point of view of

1956

01:24:44,000 --> 01:24:41,610

absolute physical proof when there has

1957

01:24:46,490 --> 01:24:44,010

been some sort of physical sort of trace

1958

01:24:49,130 --> 01:24:46,500

to sort of a fairy encounter it always

1959

01:24:51,680 --> 01:24:49,140

tends to be something mundane and this

1960

01:24:53,780 --> 01:24:51,690

seems to be the case right now with UFOs

1961

01:24:56,180 --> 01:24:53,790

as well as there are physical traces

1962

01:24:58,130 --> 01:24:56,190

they're dead does have a physical effect

1963

01:25:01,520 --> 01:24:58,140

on the environment therefore it should

1964

01:25:03,680 --> 01:25:01,530

be measurable but these things tend to

1965

01:25:05,990 --> 01:25:03,690

sort of have some sort of mundane

1966

01:25:08,950 --> 01:25:06,000

explanation at the end of the day I

1967

01:25:12,800 --> 01:25:08,960

don't know I like the way you sort of

1968

01:25:15,620 --> 01:25:12,810

explore with Gordon white in the book

1969

01:25:18,050 --> 01:25:15,630

Josh about the idea of enchanting us or

1970

01:25:20,180 --> 01:25:18,060

enchanting the world and perhaps that's

1971

01:25:22,100 --> 01:25:20,190

the ultimate goal or purpose at the end

1972

01:25:25,760 --> 01:25:22,110

of all these things is is their

1973

01:25:29,570 --> 01:25:25,770

enchanting so it is are they objectively

1974

01:25:31,580 --> 01:25:29,580

real I would say there's enough for me

1975

01:25:33,500 --> 01:25:31,590

to say they're real but I don't think

1976

01:25:35,720 --> 01:25:33,510

that that would be enough for the world

1977

01:25:39,680 --> 01:25:35,730

to see feel or something there's

1978

01:25:42,470 --> 01:25:39,690

something I mean it is subjective it is

1979

01:25:45,710 --> 01:25:42,480

not just imagination because there is

1980

01:25:48,860 --> 01:25:45,720

there is some physical sort of change in

1981

01:25:52,640 --> 01:25:48,870

the environment but it is still not

1982

01:25:56,890 --> 01:25:52,650

truly physical it's either physical but

1983

01:25:59,120 --> 01:25:56,900

it's not I mean part of me is not real

1984

01:26:04,550 --> 01:25:59,130

yeah I think it's really well put and

1985

01:26:06,620 --> 01:26:04,560

part of me suspects that if there is if

1986

01:26:08,660 --> 01:26:06,630

if if what we're looking at really does

1987

01:26:10,850 --> 01:26:08,670

recontextualize itself into the UFO era

1988

01:26:15,610 --> 01:26:10,860

I mean perhaps that the reason why there

1989

01:26:18,290 --> 01:26:15,620

is really so little evidential

1990

01:26:20,090 --> 01:26:18,300

evidential evidence there so very little

1991

01:26:22,100 --> 01:26:20,100

evidence of you know from from

1992

01:26:23,950 --> 01:26:22,110

yesteryear of the fairies quote-unquote

1993

01:26:27,020 --> 01:26:23,960

but as we progress into a more

1994

01:26:29,750 --> 01:26:27,030

physicalist paradigm you find better a

1995

01:26:32,630 --> 01:26:29,760

better better evidence in terms of

1996

01:26:35,150 --> 01:26:32,640

physical evidence in in the UFO era you

1997

01:26:37,130 --> 01:26:35,160

know at the same time you know I mean if

1998

01:26:39,560 --> 01:26:37,140

you if you really wanted to say you know

1999

01:26:42,560 --> 01:26:39,570

evidence of fairies I mean there are

2000

01:26:44,120 --> 01:26:42,570

plenty of stories of people who suffered

2001
01:26:47,150 --> 01:26:44,130
physical effects you know I mentioned

2002
01:26:48,560 --> 01:26:47,160
the the fairy blast situation from

2003
01:26:50,510 --> 01:26:48,570
earlier that's something people who

2004
01:26:51,710 --> 01:26:50,520
claim to have been blinded by fairies

2005
01:26:53,990 --> 01:26:51,720
people who

2006
01:26:55,790 --> 01:26:54,000
who claimed to have lost a limb from the

2007
01:26:58,100 --> 01:26:55,800
fairies and all sorts of stuff like that

2008
01:26:59,680 --> 01:26:58,110
which seems to vaguely correspond and

2009
01:27:02,270 --> 01:26:59,690
map on to what I think is the most

2010
01:27:04,760 --> 01:27:02,280
incontrovertible true proof of sort of

2011
01:27:06,950 --> 01:27:04,770
the the UFO experiences some of these

2012
01:27:09,020 --> 01:27:06,960
contact experiences I think that's very

2013
01:27:13,100 --> 01:27:09,030

similar I mean I think of something like

2014

01:27:14,390 --> 01:27:13,110

you know not saying cash Landrum was an

2015

01:27:16,550 --> 01:27:14,400

extraterrestrial craft

2016

01:27:18,020 --> 01:27:16,560

but or something that wasn't I'm not

2017

01:27:19,670 --> 01:27:18,030

saying that crash lit the cash Lantern

2018

01:27:21,620 --> 01:27:19,680

case wasn't a government craft I guess

2019

01:27:23,600 --> 01:27:21,630

it's probably the best way to put it but

2020

01:27:25,100 --> 01:27:23,610

they had physical effects and you find

2021

01:27:26,870 --> 01:27:25,110

that that sort of thing time and again

2022

01:27:28,550 --> 01:27:26,880

so I think it says more about the

2023

01:27:30,650 --> 01:27:28,560

documentation of the era when people

2024

01:27:33,470 --> 01:27:30,660

believed in fairies than it does

2025

01:27:38,000 --> 01:27:33,480

necessarily about the the objective sort

2026

01:27:39,950 --> 01:27:38,010

of evidence that that is is at hand well

2027

01:27:42,770 --> 01:27:39,960

what I find incredibly compelling is

2028

01:27:46,310 --> 01:27:42,780

that you had Walter Evans whence Walter

2029

01:27:48,710 --> 01:27:46,320

Yuling Evans winds going around from

2030

01:27:51,170 --> 01:27:48,720

Ireland to Scotland to England to

2031

01:27:52,820 --> 01:27:51,180

Brittany in 1911 and there were people

2032

01:27:54,410 --> 01:27:52,830

that he would talk to who claimed to

2033

01:27:57,080 --> 01:27:54,420

have encountered changelings who claimed

2034

01:27:59,690 --> 01:27:57,090

to have seen fairies in their lives you

2035

01:28:02,060 --> 01:27:59,700

know I find it I find I find that just

2036

01:28:03,350 --> 01:28:02,070

as compelling as anything else so I mean

2037

01:28:05,330 --> 01:28:03,360

there's but there you know it's true

2038

01:28:08,420 --> 01:28:05,340

there's not there's not a cache landrum

2039

01:28:10,100 --> 01:28:08,430

of fairy lore I mean there because a lot

2040

01:28:13,580 --> 01:28:10,110

of these things it exists of this

2041

01:28:17,000 --> 01:28:13,590

peculiar intersection of folklore and

2042

01:28:20,300 --> 01:28:17,010

storytelling and an anecdote and it the

2043

01:28:22,130 --> 01:28:20,310

those crossroads get pretty get pretty

2044

01:28:24,860 --> 01:28:22,140

foggy when you really start to

2045

01:28:26,900 --> 01:28:24,870

scrutinize them now a lot of this

2046

01:28:31,480 --> 01:28:26,910

phenomena that we've been talking about

2047

01:28:35,300 --> 01:28:31,490

this evening really does seem to resist

2048

01:28:40,070 --> 01:28:35,310

leaving behind any kind of physical

2049

01:28:43,130 --> 01:28:40,080

evidence you look at say like a lot of

2050

01:28:46,970 --> 01:28:43,140

these anecdotal tales of the fairies you

2051
01:28:48,830 --> 01:28:46,980
know somebody who is able to go into the

2052
01:28:51,440 --> 01:28:48,840
fairy Kingdom and bring back a fairy

2053
01:28:53,480 --> 01:28:51,450
gold only to find that in their satchel

2054
01:28:56,000 --> 01:28:53,490
instead of gold it's just you know twigs

2055
01:29:00,230 --> 01:28:56,010
and dirt and and things like that

2056
01:29:03,200 --> 01:29:00,240
and as Susan pointed out a lot of this

2057
01:29:05,060 --> 01:29:03,210
UFO evidence ends up being like that but

2058
01:29:05,630 --> 01:29:05,070
you know people who you know they'll see

2059
01:29:08,090 --> 01:29:05,640
the

2060
01:29:09,710 --> 01:29:08,100
find metal that supposedly you know came

2061
01:29:11,330 --> 01:29:09,720
out of a crashed saucer or things like

2062
01:29:13,220 --> 01:29:11,340
that it turns out just to be common

2063
01:29:15,130 --> 01:29:13,230

aluminum or magnesium or something like

2064

01:29:19,760 --> 01:29:15,140

that

2065

01:29:23,150 --> 01:29:19,770

exactly yeah I mean and really I think

2066

01:29:24,650 --> 01:29:23,160

that's I think if there's something that

2067

01:29:26,150 --> 01:29:24,660

a lot of these phenomena are pushing us

2068

01:29:28,280 --> 01:29:26,160

towards it's this idea of you know a

2069

01:29:31,100 --> 01:29:28,290

personal truth which I know there are

2070

01:29:32,390 --> 01:29:31,110

plenty if it's skeptic cup someone with

2071

01:29:33,500 --> 01:29:32,400

the materialist bib comes along and

2072

01:29:34,790 --> 01:29:33,510

Lissa's of this or probably pulling

2073

01:29:38,480 --> 01:29:34,800

their hair out at this point but I mean

2074

01:29:40,940 --> 01:29:38,490

you know if if you want truth you know

2075

01:29:44,240 --> 01:29:40,950

follow the you want a personal truth

2076

01:29:46,910 --> 01:29:44,250

follow the Liturgy of st. Terence

2077

01:29:49,280 --> 01:29:46,920

Mckenna who says take five dried grams

2078

01:29:51,560 --> 01:29:49,290

in silent darkness on a rainy Sunday

2079

01:29:55,970 --> 01:29:51,570

morning and you'll to say that Magellan

2080

01:29:58,580 --> 01:29:55,980

should take a backseat to you little

2081

01:30:02,660 --> 01:29:58,590

green men little green men come in come

2082

01:30:06,200 --> 01:30:02,670

in just go out to a known UFO hotspot

2083

01:30:07,850 --> 01:30:06,210

and just you know go out there a few

2084

01:30:09,770 --> 01:30:07,860

times and just sit in the in the

2085

01:30:12,350 --> 01:30:09,780

darkness or in the in the daylight or

2086

01:30:14,990 --> 01:30:12,360

wherever and just just feel the vibe and

2087

01:30:17,870 --> 01:30:15,000

it'll happen for a lot of people it does

2088

01:30:22,030 --> 01:30:17,880

um if you just you go out there with an

2089

01:30:25,610 --> 01:30:22,040

open mind something may occur you know

2090

01:30:28,430 --> 01:30:25,620

yeah it is about personal truth in some

2091

01:30:30,830 --> 01:30:28,440

ways because you're never gonna prove it

2092

01:30:33,110 --> 01:30:30,840

I think to you because hardcore skeptics

2093

01:30:34,370 --> 01:30:33,120

they have their own personal truths so

2094

01:30:37,700 --> 01:30:34,380

you're not you know there's never gonna

2095

01:30:39,260 --> 01:30:37,710

be proof for them but you know unless it

2096

01:30:44,030 --> 01:30:39,270

happens to them unless they experience

2097

01:30:47,060 --> 01:30:44,040

it yeah I am I I'm constantly reminded

2098

01:30:49,340 --> 01:30:47,070

of and constantly you know it's an idea

2099

01:30:51,530 --> 01:30:49,350

that I perceived with a Kierkegaard II

2100

01:30:55,160 --> 01:30:51,540

and fear and trembling but Jeff ribbons

2101
01:30:57,200 --> 01:30:55,170
prescription for sort of making yourself

2102
01:30:58,730 --> 01:30:57,210
open to the unknown which he's talked

2103
01:31:00,260 --> 01:30:58,740
about with Greg Bishop on radio

2104
01:31:03,350 --> 01:31:00,270
mysterioso a couple different times

2105
01:31:04,550 --> 01:31:03,360
about going out you know consistently in

2106
01:31:05,990 --> 01:31:04,560
terms of doing it often but not

2107
01:31:07,610 --> 01:31:06,000
necessarily consistent in terms of time

2108
01:31:09,890 --> 01:31:07,620
I just sort of switching up the exact

2109
01:31:11,720 --> 01:31:09,900
hour when you do it but taking us a spot

2110
01:31:13,640 --> 01:31:11,730
that seems sort of lonesome and go out

2111
01:31:16,460 --> 01:31:13,650
there on a regular basis but not at

2112
01:31:18,410 --> 01:31:16,470
regular times and contemplate the you

2113
01:31:19,020 --> 01:31:18,420

know contemplate the meaning of life and

2114

01:31:23,460 --> 01:31:19,030

your life

2115

01:31:25,560 --> 01:31:23,470

and uh and you know more often than not

2116

01:31:27,060 --> 01:31:25,570

something is going to happen and it's

2117

01:31:28,530 --> 01:31:27,070

not gonna be something you expect but it

2118

01:31:30,330 --> 01:31:28,540

is going to be something unexplained I

2119

01:31:31,620 --> 01:31:30,340

keep on want to try that but you know

2120

01:31:34,020 --> 01:31:31,630

when you hear Jeff talk about it he's

2121

01:31:36,750 --> 01:31:34,030

like you know what you lay at that altar

2122

01:31:38,610 --> 01:31:36,760

is any sense of regularity in your life

2123

01:31:40,590 --> 01:31:38,620

so your relationships might suffer your

2124

01:31:41,820 --> 01:31:40,600

occupation might suffer your financial

2125

01:31:43,410 --> 01:31:41,830

state might suffer and that's all a

2126

01:31:44,190 --> 01:31:43,420

little bit too it's too frightening for

2127

01:31:45,840 --> 01:31:44,200

me honestly

2128

01:31:49,830 --> 01:31:45,850

yellow heap and he pretty much

2129

01:31:52,590 --> 01:31:49,840

guarantees if that will happen well it

2130

01:31:55,770 --> 01:31:52,600

does seem to happen because people tend

2131

01:31:57,840 --> 01:31:55,780

to become obsessed as well all right yes

2132

01:31:59,490 --> 01:31:57,850

you have to i think you i think you can

2133

01:32:01,890 --> 01:31:59,500

pursue that but as long as you realize

2134

01:32:03,720 --> 01:32:01,900

that it could be life-altering and could

2135

01:32:05,940 --> 01:32:03,730

be changing your paradigm and but you

2136

01:32:08,910 --> 01:32:05,950

have to sort of reorient yourself back

2137

01:32:10,050 --> 01:32:08,920

into this kind of reality and so if

2138

01:32:12,030 --> 01:32:10,060

you're gonna do these types of

2139

01:32:14,460 --> 01:32:12,040

experiments or you're seeking the

2140

01:32:17,010 --> 01:32:14,470

fairies or whatever you know you just

2141

01:32:19,560 --> 01:32:17,020

have to make sure that you also take

2142

01:32:21,720 --> 01:32:19,570

enough time to sort of make sure

2143

01:32:24,930 --> 01:32:21,730

everything's okay in the normal sort of

2144

01:32:27,570 --> 01:32:24,940

world the non very sort of this reality

2145

01:32:30,420 --> 01:32:27,580

so to speak you can't always be over in

2146

01:32:32,580 --> 01:32:30,430

Magana all right well we've got about

2147

01:32:35,460 --> 01:32:32,590

three minutes unfortunately left in the

2148

01:32:40,620 --> 01:32:35,470

program so I want to go around and ask

2149

01:32:43,380 --> 01:32:40,630

everyone where we can find out where to

2150

01:32:45,600 --> 01:32:43,390

get your books more about you know

2151

01:32:49,080 --> 01:32:45,610

websites and things like that so Josh

2152

01:32:51,300 --> 01:32:49,090

let's start with you I am finally

2153

01:32:53,160 --> 01:32:51,310

actually blogging on a similar regular

2154

01:32:56,220 --> 01:32:53,170

basis and I have some various thoughts

2155

01:33:00,330 --> 01:32:56,230

and whatnot that you'll find over on

2156

01:33:03,450 --> 01:33:00,340

joshua kuchen comm Jos HUAC utca chai

2157

01:33:06,960 --> 01:33:03,460

n.com with links about information about

2158

01:33:09,390 --> 01:33:06,970

others all my books um and my books you

2159

01:33:12,990 --> 01:33:09,400

can find on Amazon or Barnes and Noble

2160

01:33:15,600 --> 01:33:13,000

but if you really want to engender a lot

2161

01:33:17,430 --> 01:33:15,610

of inspiration it's good you ask your

2162

01:33:21,000 --> 01:33:17,440

brick and mortar store to order it and

2163

01:33:22,500 --> 01:33:21,010

keep them alive but yeah this is there's

2164

01:33:25,470 --> 01:33:22,510

a blog there and also over at my website

2165

01:33:27,630 --> 01:33:25,480

I keep track of every radio interview or

2166

01:33:29,430 --> 01:33:27,640

podcast interview have been part of in

2167

01:33:31,560 --> 01:33:29,440

case you really hate yourself and want

2168

01:33:32,560 --> 01:33:31,570

to mainstream 18 hours of me that's the

2169

01:33:35,170 --> 01:33:32,570

ones touched

2170

01:33:39,100 --> 01:33:35,180

probably more than 18 hours by now a lot

2171

01:33:40,900 --> 01:33:39,110

more and the time the title of your

2172

01:33:42,000 --> 01:33:40,910

current boat oh yeah the new book is

2173

01:33:44,290 --> 01:33:42,010

thieves in the night

2174

01:33:47,260 --> 01:33:44,300

yeah brief a brief history of

2175

01:33:50,830 --> 01:33:47,270

supernatural child abduction alright and

2176

01:33:55,390 --> 01:33:50,840

Susan what about you uh you can find my

2177

01:34:03,190 --> 01:33:55,400

online cupboard at Susan st. Claire calm

2178

01:34:05,350 --> 01:34:03,200

so s usan St CLA I are calm and that'll

2179

01:34:07,300 --> 01:34:05,360

just take you out to different links of

2180

01:34:09,640 --> 01:34:07,310

all my stuff I have two different blogs

2181

01:34:13,330 --> 01:34:09,650

and other places where I've written for

2182

01:34:15,010 --> 01:34:13,340

other locations and not on the web and

2183

01:34:17,740 --> 01:34:15,020

just a little bit more about my current

2184

01:34:19,780 --> 01:34:17,750

projects like I said it's my online

2185

01:34:21,400 --> 01:34:19,790

cupboard just feel free to go snooping

2186

01:34:23,860 --> 01:34:21,410

around in there and you'll you'll find

2187

01:34:26,080 --> 01:34:23,870

some goodies I write about all sorts of

2188

01:34:29,950 --> 01:34:26,090

different things whether it's ghosts or

2189

01:34:34,120 --> 01:34:29,960

your UFOs or magic or all stuff

2190

01:34:35,980 --> 01:34:34,130

different stuff fairies alright well

2191

01:34:37,780 --> 01:34:35,990

both of you thank you very much for

2192

01:34:39,220 --> 01:34:37,790

being with us tonight on exploring the

2193

01:34:41,290 --> 01:34:39,230

bizarre it's but a fascinating program

2194

01:34:44,710 --> 01:34:41,300

and I take something the time has just

2195

01:34:46,180 --> 01:34:44,720

shot by way too fast and you know as

2196

01:34:48,820 --> 01:34:46,190

always we're gonna have to have both of

2197

01:34:51,490 --> 01:34:48,830

you on again in the near future well

2198

01:34:55,540 --> 01:34:51,500

thank you so much as always I love being

2199

01:34:57,790 --> 01:34:55,550

on the show it was a real pleasure thank

2200

01:34:59,650 --> 01:34:57,800

you so much alright so thank you

2201
01:35:02,200 --> 01:34:59,660
everyone out there for listening and we

2202
01:35:05,080 --> 01:35:02,210
will back be back again this time next

2203
01:35:10,390 --> 01:35:05,090
week so come back we always enjoy doing

2204
01:35:16,430 --> 01:35:13,220
you've been listening to exploring the

2205
01:35:19,970 --> 01:35:16,440
bazaar with hosts Timothy Beckley

2206
01:35:22,250 --> 01:35:19,980
panting Swartz they're taking back the

2207
01:35:24,800 --> 01:35:22,260
Knights by jetting non-stop across the

2208
01:35:28,100 --> 01:35:24,810
cosmos in search of the truly bizarre

2209
01:35:29,560 --> 01:35:28,110
and totally unexplained with you as

2210
01:35:33,260 --> 01:35:29,570
their coal miners

2211
01:35:37,959 --> 01:35:33,270
Thursday nights at 7:00 p.m. Pacific 10

2212
01:35:40,390 --> 01:35:37,969
p.m. Eastern and the K cor digital radio

2213
01:35:43,810 --> 01:35:40,400

for more information on exploring the

2214

01:35:46,689 --> 01:35:43,820

bazaar and hosts Timothy Beckman to

2215

01:35:49,780 --> 01:35:46,699

Swartz check out their kco our digital

2216

01:35:55,360 --> 01:35:49,790

radio network follow their YouTube